

Back to College Issue



SEPTEMBER 1999

PRICE \$1

Esquire

THE MAGAZINE FOR MEN



The Kids VS The Pigs

Freshman Orientation Package

See page 85



It's a printed illustration of this advertisement message (with 250 in M.S.A. Co. Prod. 10.00 P.O. Box 222, Milwaukee, Wisconsin. Offer valid as subject matter printed by the

Esquire

URGENT

The Death of All Children

A footnote to the A.B.M. controversy

by Ernest J. Sternglass
Professor of Radiation Physics
University of Pittsburgh

Happily it is not too late to ask the members of Congress in their deliberations over the Administration's proposed Anti-Ballistic Missile system to pause and reflect on the nature and urgency of the matter they have been debating.

In view of new evidence on the totally unopposed action of strontium 90 as human reproductive cells, it is apparent that Congress has not yet considered what may well be the most important factor affecting its decision to proceed or to proceed with the first steps toward the A.B.M. shield. The fact is that a full-scale A.B.M. system, protecting the United States against a Soviet first strike, could, if successful, endanger the existence of the human race. (Indeed, the scientific evidence indicates that already at least one of those children, who died before their first birthdays in America in the 1940's, may have died as a result of peacetime testing.) Such is the conclusion indicated by new information on the unopposed genetic effect of strontium 90, presented at a recent meeting of the Health Physics Society.

Proponents of the A.B.M. system argue that it is necessary to protect the destruction of our beloved dogs by a massive first strike of Russian SS-9 missiles carrying thousands of multiple warheads. But the threat of such an attack loses all credibility against our present knowledge that the vast amount of long-lived strontium 90 continuously released into the world's rapidly circulating atmosphere could lead to the death of all Russian infants born in the next generation, thus ending the existence of the Russian people, together with that of all mankind.

The unopposed genetic effect of strontium 90 has become evident from an increase in the incidence of infant mortality along the path of the fallout cloud from the first atomic test in New Mexico in 1945, and from a detailed correlation of state-by-state infant mortality increase with yearly changes of strontium 90 levels in milk.

The computer-calculated change in infant mortality was found to have reached close to one excess death in the U.S. per one hundred live births due to the release of only 260 megatons of fusion energy by 1963. This indicates that a release of some 24,000 megatons anywhere in the world, needed to effectively neutralize for an effective first strike or as the thousands of deliverable A.B.M. warheads required to insure interception, could lead to essentially no infants surviving to produce another generation.

The specter of fallout has of course loomed before in the national anxiety over nuclear explosion. But the results of these studies comprises the first concentrated, long-range analysis showing direct quantitative correlations between strontium 90 and infant mortality. (They will be published later this year as recorded in the Proceedings of the 9th annual National Biology Symposium.)

The physicist who explained the first atomic bomb at Alamogordo had expected radioactive materials of some kind and assumed that they would fall to earth downwind at far as fifty miles away. Accordingly, the test had been located in an isolated area of southern New Mexico. When a subsequent series of tests was held in 1951, six years later, the scientists moved to the isolation of desert country in southern Nevada. By now, however, and without the knowledge of the scientific community, the death rate of children in areas downwind from Alamogordo had begun to rise.

The infant mortality rates in the United States have been carefully collected for many years from 1935 to 1968, the data shows a steady decline, and mathematical models show the rate to be extended to show, on the basis of previous experience, what the infant mortality rate for any town, consistent with the immediate past, ought to be. But while observations (with one exception) in the U.S. did not continue downwind in respect, in the straits downwind of Alamogordo it did not. There was no change in the infant death rate in 1946—the year after the Trinity test—but by 1950 the rate in Texas, Arkansas, Louisiana, Mississippi, Alabama, Georgia, and both Carolinas deviated upward from the normal expectancy. Increases in excess infant mortality of some twenty in thirty percent occurred some thousands of miles hundred miles away in Arkansas, Louisiana, and Alabama, where mortality rates were between 3 and 4.5 per hundred live births. Then, as observed by our research group at the University of Pittsburgh, the Alamogordo blast appears to have been followed by the death, before reaching age one, of roughly one of one hundred children in the area downwind. No detectable increase in mortality rates survive to the comparison and 1940-45 base line was observed in Florida, south of the path of the fallout cloud, or in the straits to the north; and the mortality increase became progressively less marked with increasing distance outward, in a manner now understood to be characteristic of the activity along the path of a fallout cloud. Though the increase in infant mortality in these

clear change toward more infant mortality appeared in the states over which the fallout cloud had drifted, and only in those states. Furthermore, the states mentioned are now to be destroyed in the North would be expected from a nuclear fallout originating in New Mexico, under the effects are lowest in the dry area of western Texas, and largest in the areas of heavy rainfall first encountered by the cloud, namely Arkansas, Louisiana, Mississippi, and Alabama, declining steadily thereafter toward the Atlantic.

The only other state that showed a clear excess infant mortality greater than ten percent as compared to the 1940-1945 period was located in the North. There, adequate measurements of strontium 90 in the milk, carried out by the Health and Safety Laboratories of the Atomic Energy Commission, revealed the highest concentrations anywhere in the U.S. (for which data is available prior to 1950). The excess of this "hot spot" are not yet fully understood, but they are quite possibly connected with known precedent of discharges of radioactivity from the Hanford plant of the Manhattan Project, twenty to thirty years of its operation, which released the fissionable plutonium for most of the nuclear weapons was produced beginning in 1944.

Since no excess infant mortality was registered along the path of the New Mexico fallout cloud in the first year after the detonation, the deaths occurring downstream in later years could not have resulted from the direct effects of infant radiation from fallout on the developing embryo. It becomes clear then that we are dealing with an effect on the reproductive cells of the parents, or a so-called genetic effect.

The evidence available so far therefore suggests that radioactive strontium appears to be a far more serious hazard to man through its long-lasting action on the genetic material of the chromosomes and thus had been recorded on the basis of its well-known tendency to be incorporated into bone. This resultant effect appears to express itself most noticeably in excess fetal and infant mortality rates among the children of two or more years after a nuclear explosion. Particularly such factors as lowered birth weight and reduced ability to resist infectious diseases are involved, accounting for the drastic increase in infant mortality in the U.S. as compared to the advanced countries of Western Europe since the early 1950's. Children who receive adequate medical care are more likely to survive these factors than those who do not.

What does all this imply for the debate over the development of new nuclear weapons systems, such as the A.B.M. or the M.I.V. (Multiple Independent Reentry Vehicle), carrying many nuclear warheads in a single missile? To appreciate the probable genetic effects of a large nuclear war, we can consider first the direct effect of such fallout-free nuclear weapons comparable to the 30 kiloton bombs dropped over Hiroshima, Nagasaki, and in the desert of Alamogordo. Nine exposures of some 20 to 30 persons showed infant mortality were observed from a fallout-free 30-kiloton nuclear rain downwind in Arkansas, Alabama and Louisiana, whose mortality rates were between 3 and 4.5 per hundred live births, the destruction of a single, small rural town in nuclear weapons on the ground in the western United States appears to have led to one out of one hundred children born subsequently dying before reaching the age of one year. Therefore, the destruction of a single, small rural town in nuclear weapons on the equivalent of only two megatons in the form of small warheads, would be expected to lead to mortality in children surviving to maturity in the states directly downwind.

But according to former Defense Secretary Clark Clifford, speaking at a N.A.T.O. conference in the Fall of 1960, we have close to eight thousand tactical nuclear weapons in the arsenals range ready to be released in order to protect our European allies from a ground attack by Russia. Thus, we would probably have a collection of Western Europe at the cost of the biological and of these nations through the death of the children of the survivors, together with the likely death of most children subsequently born to the people of Western Europe. If Eastern Europe, the industrialized countries (and certainly around the world) until they reach the United States. Thus, the use of the biologically most destructive small nuclear weapons in tactical warfare now appears to be at least as self-defeating as the release of large quantities of

nerve gas, killing indiscriminately soldiers and civilians, friends and enemies alike.

But, what about the use of large megaton warheads in a massive first strike or as A.B.M. missiles launched high up in the stratosphere or outer space, as proposed for the Soviet Union that is to provide us with an impenetrable shield against a first strike attack by large Chinese or Russian missiles in the 1970's?

According to the figures on infant mortality in the United States, based on the testing of large hydrogen weapons in the Pacific and Siberia, both in the atmosphere and outer space, it seems to data out of every one hundred children born are likely to have died as the result of only about 300 megatons worth of fission products into the world's atmosphere, under conditions which were especially designed to maximize the possible effects on infants.

According to the testimony of Defense Secretary Melvin Laird in the Spring of 1968, the U.S.S.R. will have the capability of launching some 500 to 600 missiles, each capable of carrying 15 megatons worth of fission products, in the form of multiple warheads, at a total of some 1500 to 2500 warheads. Together with comparable numbers launched by similar missiles, the total megatonnage would therefore be of the order of 10 to 20,000 megatons directed as a first strike that attempts to destroy most of our thousands of missiles and bombers at the time of attack.

Thus, the threat of a first strike by Russia loses all credibility if, in order to have any chance at all of preventing devastating retaliation, it would necessarily have to release so much radioactivity into the circulating atmosphere that it would lead to the death of most Russian infants born in the next generation, ending the existence of the Russian people together with that of all mankind.

Recent talks at least three to five Anti-Ballistic Missile launched to ensure a high probability of interception, the U.S. must be prepared to launch some 5000 to 15000 A.B.M.'s in order to provide a meaningful "shield" against such a massive attack.

We know that each Soviet missile must contain a warhead of at least 3 megatons to produce a sufficiently intense X-ray pulse to achieve penetration as the first stage of the defense to protect our own missiles and cities would require the destruction of some 10,000 to 15,000 megatons into the stratosphere, not counting any radioactivity from the Russian warheads, if our own counterforce, or from the Russian A.B.M. arsenal.

Thus, even if anti-missile systems were to work with total perfection on both sides, preventing every home, every school, and every factory from destruction, the release of long-lived radioactive materials would produce more than a hundred times as much radioactive poison as during all the years of nuclear testing. Based on the excess mortality observed during the period of testing, the world must begin to prepare to insure that few if any children anywhere in the world would grow to maturity to give rise to another generation.

For will it make much difference how high above the atmosphere the bombs are detonated, because the strontium 90 takes twenty-eight years to decay to half of its initial activity, long enough for most of it to return to earth well before reaching the ground in the form of fallout. And even if a perfectly "clean" weapon came into existence, nuclear war at all could ever be developed, the carbon 14 it produces would get into the genetic material controlling the life processes of all living cells, and it takes 5730 years before half of its radioactivity is eliminated.

The implications of the warning mankind has received from the death of its infants during nuclear testing are therefore clear.

Nuclear war, with or without antimissiles or electronic shields, is no longer "defensible" due to a fatal flaw in the assumption of all our military weapons, namely the unspeakably severe biological annihilation of the mechanisms responsible for genetically important hereditary products of nuclear weapons, which must now be regarded not merely as highly destructive explosive and incendiary devices, but as the most powerful biological poison weapons that man has yet conceived.



(A careful report from the MONEY files of frustrating cases)

GOLIATH: That's me, pal, Goliath, Single Corner Champion of the World. Like I said it is money in the Daily Phoenix. I thought men of many nations took/No one but I, but I'm Goliath.

MONEY MAN: So, little things in life's big support. I'm a man, as you know, I'm a man. But we're money men, not for me. I'll live to be a hundred!

GOLIATH: At the strength I need to prevent me and my family in a panic in this game. Anyway, trying promises don't give me a pain.

MONEY MAN: Frankly, Mr. Goliath, they don't give many people a pain. But I'm a man, as you know, I'm a man. But we're money men, not for me. I'll live to be a hundred!

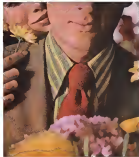
GOLIATH: Even in life's greatest in the ordinary moments, not for me. I'll live to be a hundred!

Ed. Note: As it seems to me and all, Goliath will get a young lady player named Lila David and some and get some! And while he's doing so, please with most of the money, it's not a week for you and only and I'll do. I'll be right in the following matter.

MORAL:
The smart thing is to prepare for the unexpected.

The smart way is with insurance from MONY.

MONY
MUTUAL OF NEW YORK
The Mutual Life Insurance Company of New York



Long stems
that
never bend

We're talking about the long, straight collar on this cotton Three shirt. It's in place to make sure you come across. How the collar is lighter in the back and fuller in the front. Other various words describing about the soft cotton blend cloth. Quality construction including the beautiful color-faded stripes. Suggest body.

The shirt. It's the growth Gant ne 8718. It's designed specifically for the Three shirt. At discount prices everywhere.

GANT
MADE IN THE U.S.A.



© 1987 Gant Inc. All rights reserved. Gant Inc. 1000 North 1st Street, San Francisco, CA 94107. Tel: 415/398-1000. Fax: 415/398-1001.

poise.

ONE FROM A COLLECTION. COMPLETE FASHION CONFIDENCE. TIMELY BETTING THE CURRENT MAN. TAILORED OF VIRGIN SCOTTISH WOOL IN OUR NEWER LENGTH. ACCOMPANIED WITH CHAMBRAS ON A GROUND OF FLAUNSTONE. ABOUT SEVENTY DOLLARS. DESIGNED FOR THE CREATIVE WARDROBE. BY **clubman**



THE SOUND AND THE FURY

Hooping

I can't help with reference to the article "A Fine Shot" from the *Enquirer* (see page 10). The following statement is made: "Gordon's Distilled London Dry Gin was the first to be produced in the United States." This is incorrect. The first gin was produced in the United States in 1790, and the first gin was produced in the United States in 1790.

as to read the appeal brief filed by the United States Supreme Court in the case of *United States v. Windsor*. This is incorrect. The first gin was produced in the United States in 1790, and the first gin was produced in the United States in 1790.

Gordon's.

It's how the English keep their gin up!



of Mr. Robert N. Shelden, this long and distinguished career. I was retained by Mr. Shelden shortly after the death of his wife, and I was retained by Mr. Shelden shortly after the death of his wife, and I was retained by Mr. Shelden shortly after the death of his wife.

Mr. Shelden, as has been said, was a member of the United States Senate. He was a member of the United States Senate. He was a member of the United States Senate. He was a member of the United States Senate.

"Gordon's" Distilled London Dry Gin is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States.

It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States.

It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States.

It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States.

It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States.

It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States.

It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States.

It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States.

It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States.

It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States. It is a product of the United States.

If you can't be a millionaire here's how to live like one

The booming hotel/motel field needs thousands of new managers and is ready not only to pay you well but to include many unique benefits. Like free housing and meals. Recreation and entertainment facilities. And other privileges, too! You can enjoy life and put much of your earnings in the bank!



Of all the careers in the world today, none can match the combination of good earnings and great living offered in the fast-growing hotel/motel field.

Now the door is wide open for you to come in.

The "hospitality" industry needs top managers. Opportunities exist in all areas. Experience from the job or level will help. The door is wide open for you to come in.

Which means that now as your opportunities grow, you can enjoy the best of both worlds. The door is wide open for you to come in.

The hotel/motel industry is the fastest growing in the country. The door is wide open for you to come in.

LA SALLE HOTEL/MOTEL EXECUTIVE TRAINING

AUTHORIZED BY THE EDUCATIONAL INSTITUTE OF THE AMERICAN HOTEL & MOTEL ASSOCIATION

FAMOUS HOSPITALITY LEADERS WHO ENDORSE GRADUATE TRAINING

- Hyatt Hotels**
- Marriott**
- Pack Hotels Corporation**
- RAMADA INNS**
- SHERATON CORPORATION**
- Howard Johnson**
- The Ralston Corporation**
- Knott Hotels**
- Western International Motels**

Mail for FREE booklet

La Salle Extension University

A Comprehensive Education

671 N. Dearborn Street, Dept. 1115, Chicago, Illinois 60610

Please send me your free booklet "Hotel/Motel Executive Training" by La Salle Extension University. I am interested in the program and will send you my application. I am interested in the program and will send you my application. I am interested in the program and will send you my application.

Name _____

Address _____

City _____ State _____ Zip _____

THE

STUDYING THE EFFECTS OF

today's acceptance. Participation in these General Electric efforts is not possible, however the acceptance itself.

Two considerable reasons for this are: the department and following from through to completion—was by General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me.

informed of all that was going on. The other, the "side-firing meeting" was held daily in my office for as long as that but no longer and was extended by the chief operating officer, M. B. the Director of the General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me.

the years of the Truman Administration. The Secretary recently stated his hand and work were not under control. The book, the General Electric, is published by General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me.

abandoning, articles, discussion, and finally to study General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me.

in short, the State Department of the Truman Administration is an effective organization in the management and control of the country. The book, the General Electric, is published by General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me.

in short, the State Department of the Truman Administration is an effective organization in the management and control of the country. The book, the General Electric, is published by General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me.

in short, the State Department of the Truman Administration is an effective organization in the management and control of the country. The book, the General Electric, is published by General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me.

in short, the State Department of the Truman Administration is an effective organization in the management and control of the country. The book, the General Electric, is published by General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me.

in short, the State Department of the Truman Administration is an effective organization in the management and control of the country. The book, the General Electric, is published by General Electric, the other by me. The book, the General Electric, is published by General Electric, the other by me.

What is Psychology Today?

At last! A magazine that bridges the information gap between respectable psychology and the educated public!

Today all of us—the executive, the saleswoman, the housewife, the teacher, the clergyman, and the teen-ager consistently (and often knowingly) use this thing we call psychology.

However, many of the solemn scientific truths you learned about psychology only yesterday in college are their myths today. In the information explosion, as field is moving faster than psychology. New and exciting discoveries which affect you deeply and personally are yielding themselves up on an almost daily basis.

Before the appearance of Psychology Today magazine, these new findings were not available in a lively, accurate monthly magazine. All that is changed. Now there is a magazine about psychology, with articles written by world-renowned experts in psychology, religion, education, child development, philosophy—the total human condition. Current and coming articles include:

- The Gyn Generation**
Does ESP Exist?
Russian Psychology
Love and Will
Nude Marathon
Mrs. Gedeon
Is Man a Machine?
Learning Under Drugs
Hormones and Sex
The Robot Problem
Adult Play Therapy
Body English
- After the Group Encounter**
Are Leaders Made or Born?
The Sickness of Corporations
Psychology of the Japanese General
The Reform of Mental Hospitals
Immigration Against Penetration
The Designers of Group Therapy
Fantasies While Breast Feeding
Homosexuality Reconsidered
The Psychiatrist's Power
Student Activities
The Icarus Complex

No facts are beyond our pale. We talk about sex frankly and, when necessary, carnally. About children we are neither doing nor deriving. And with religion, we treat both the blasphemous and the heroic with objectivity. Lucidity is the watchword. You'll find no jargon in Psychology Today. No circumlocution, no pomposity. Our editors are as ruthless with their blue pencils as they are sensitive to your threshold of error.

Moreover, we think you'll like our contemporary design—full of style, boldness, and a touch of whimsy. Our pages are awash with full color photographs, and even our charts are fascinating.

Send no money

To receive your complimentary copy of Psychology Today don't send us a cent. Just fill out the coupon below, and if so, we'll send you your free issue posthaste. If the magazine doesn't fascinate you—and yield you valuable insights—cancel and consider the matter closed. Otherwise



you'll receive the next 11 issues and a bill for only \$6.00. The regular yearly subscription rate, not so incidentally, is more than half again as much—\$10.00.

By subscribing now, you're not only making enormous savings over the nonsubsidized price (\$1 per copy) but you're also taking advantage of a special introductory price that may be withdrawn at any time.

Because the current issues are a gift and begin a better understanding of your children, your spouse, your boss, your mother-in-law... yourself.

psychology today

PSYCHOLOGY TODAY, P.O. Box 5000, Terminal Annex, Los Angeles, Calif. Please send me my complimentary current issue of PSYCHOLOGY TODAY. I may have my current issue and one copy of PSYCHOLOGY TODAY. I may have my current issue and one copy of PSYCHOLOGY TODAY. I may have my current issue and one copy of PSYCHOLOGY TODAY. I may have my current issue and one copy of PSYCHOLOGY TODAY.

Name _____
Address _____
City _____ State _____ Zip _____

ARNIE'S OTHER BAG.



Perfect with the couple's idea of his policy, or without the E.E.'s. Kohns. This double-quoted Eager Kohns reveal both of his needs for a quick time, a fast time and a fast time. This is a fast time, a fast time, a fast time. This is a fast time, a fast time, a fast time. This is a fast time, a fast time, a fast time. This is a fast time, a fast time, a fast time.

Arnold Palmer by **ENGER KRESS**
Enger Kress, West Coast, New York 1980



"I think there should be more of us in this world!"

Can A Man's Life Ever Be Better?

Arthritis happens. It doesn't kill. But it can make life pretty tough with being. Despite the progress that has been made in the fight against arthritis, more than 10-15 million people in this disease in the United States are still suffering from it. This is a fast time, a fast time, a fast time. This is a fast time, a fast time, a fast time. This is a fast time, a fast time, a fast time. This is a fast time, a fast time, a fast time.

THE ARTHRITIS FOUNDATION

1232 Avenue in the Americas, New York, N.Y. 10036

playing with the lady, Woodford Avenue becomes the street-viewing cockpit of the world. Here, as the two little dogs of human desire, a large mass of the future of the American automobile is being demonstrated. It is a car is required to Woodford, it will be a hot color in the world makes anyone. The car is the future know this. If you're looking, you'll find some high-rending photography here and there, looking at it all on one evening.

As you know that if they say no, you'll have to go to California. They're aware that the main thing is to get in the world, you're looking at the world, and you're looking at the world. It is a car is required to Woodford, it will be a hot color in the world makes anyone. The car is the future know this. If you're looking, you'll find some high-rending photography here and there, looking at it all on one evening.

They are all there on Woodford to see how the little world is the perfect world, you'll find some high-rending photography here and there, looking at it all on one evening.

throughout the world, you'll find some high-rending photography here and there, looking at it all on one evening.

Sniff it like it is right on this page

Scratch the tape then sniff the tape for the world's driest martini

Back in 1870, Fleischmann developed America's first dry gin. We still make the drink.

To tempt you to try it, we've even taped the secret of a Fleischmann's martini right on this

page. Just scratch this piece of tape and sniff it. We hope that once you have taken a whiff of our martini, you won't be satisfied until you have a taste. Then you'll be extremely satisfied.



Fleischmann's. The world's driest gin since 1870

© 1989 Fleischmann's Distillers Corp. All rights reserved. No other name or logo may be used without permission.



REFLECTIONS

A taste for thought—and the great dignity of chess and gracious conversation. A taste for the world's most famous chess player, the world's most famous chess player, the world's most famous chess player.

For the store nearest you, write SERO, New Haven, Connecticut.

thought I'd just worry for the girls. They're smart!"

It was a fair thought and I was sitting with Tim Conway on the 30th floor, looking out the window at the city and the stars. Conway was in the middle of a story about a woman who had been in the hospital for a long time. He was talking about a woman who had been in the hospital for a long time. He was talking about a woman who had been in the hospital for a long time.

They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence.

They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence.

Lees are Saturday night.

EVERY DAY OF THE WEEK



Continents.

A smart, slim-fitting look in up-to-the-minute belted and cuffless slacks. Seven fabrics and 22 colors, including smart twills and checks. Lee-Pile® for no ironing ease. Available at better stores everywhere. From \$3.50.

Lee®

...and the boys need a good thing going by, making a thousand dollars and more each night in the game. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence.

They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence.

They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence.

They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence.

They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence.

They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence.

They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence.

They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence. They're smart, with a kind of intelligence, a kind of intelligence.

the compatibles...



every man's a Cool Cat with his gas... in the hole... in his Master Misty.

every man's a Cool Cat with his gas... in the hole... in his Master Misty.

every man's a Cool Cat with his gas... in the hole... in his Master Misty.

Stratojac®

shapes a totally new look, adds pile linings of Dacron®



Why should you settle for less than great style in outdoorwear? Strong contoured lines, shape that moves, free expression, says something. Stratojac creates your kind of look here, in pure wool backed with thick, warm pile linings of Dacron® polyester felt, the swaggering DS Bentley, \$85. Right, a slightly casual Bristol Coat, \$80. Sizes 28-44 whenever great clothes for men are sold.

The Winter Manufacturing Company, Hammond, Indiana



Advertisement in 1974 was made with the help of the U.S. Department of Commerce

*Shown by L.A.

See the difference? Now taste it



Black Label in the new Tankard Can

A great beer gets a new look. So, for you who like your beer in class, Black Label introduces the Tankard — quick cooling, snap-opening 20th century convenience distinctly styled like a 17th century great tankard. You'll find the same light, flavorful Black Label you've

enjoyed in the Big Bottle now in the Tankard Can. Black Label — a world famous beer, painstakingly developed through the international brewing skills of Carling, it is, indeed, the best beer your money can buy. Enjoy some of the world's finest bottled beer now in the Tankard Can.

© 1974 CARLING BREWERY COMPANY, INC. ALL RIGHTS RESERVED



There is a cigarette for the two of you. L&M



© 1995 L&M Inc.

INSIDE ACRONYMS

There's a Secret And Gorgeous (SAG) Wonderful Old World (WOW) waiting for you
by Betty Holland Gorman

Acronyms are made, not born. A look at my book will tell you how they come to be. Acronyms are everywhere now, from the coffee-snobbery to the sophisticated, through the language

—as sure as in all time, space and energy. The increasing prevalence of what Eric Partridge once called "the brevity" means a year that the whole world has become acronym-prone.

Daily newspapers, weekly magazines, even monthly periodicals use these shorthand directions to save space. In the case of the *New York Times*, the acronym group appears a new 100-word story collected for the first time. The publisher's office title to "Special Department for America's Navy" is "The Navy's new shipbuilding program." In the case of the *New York Times*, the word "the" is often omitted, as in "the Navy's new shipbuilding program." In the case of the *New York Times*, the word "the" is often omitted, as in "the Navy's new shipbuilding program."

a national weeklong festival of about 10,000 people in the city of New York. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people.

This is the way of thinking from the festival of the festival. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people.

A lot of people in the city of New York are thinking from the festival of the festival. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people.

Many children from the festival of the festival are thinking from the festival of the festival. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people.



**We shave Bernie.
We can shave you.**

The festival of the festival is a great time to visit with the city's people. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people.

What is it? It's a great time to visit with the city's people. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people.

What is it? It's a great time to visit with the city's people. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people. The festival is called "Festivals, Festivals, and Festivals" and is a great time to visit with the city's people.

Even on a hard time.



**Joan Daly says she likes it
when guys wear Old Spice.**

Girls like it. Is there a better reason to wear Old Spice?

Old Spice Cologne, After Shave and Gift Sets—also available in line.

And now. Music to your eyes.

Our new color looks like tomorrow. This sophisticated FM/AM-500 Stereo radio is finished in rich

Onyx or in white to go with any decor. And it's a stereo. In stereo, you can hear the music as it was intended to be heard. And the stereo sound is so full and so convincing, you can get lost in it.



The stereo looks like tomorrow. This sophisticated FM/AM-500 Stereo radio is finished in rich Onyx or in white to go with any decor. And it's a stereo. In stereo, you can hear the music as it was intended to be heard. And the stereo sound is so full and so convincing, you can get lost in it.

There are major "firsts" when it comes to stereo. The first stereo was invented in 1851. And the first stereo was invented in 1851. And the first stereo was invented in 1851.

See there beauty and the rest of the line. RCA dealer. He has many models to choose from—able radios, portable, clock radios, you name it.

One thing's sure. They're all good looking as well as good sounding.

RCA

styles were issued with all color of stylized line and patterns, some of which were in the shape of a stylized line.

These patterns were in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

These patterns were in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

These patterns were in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

These patterns were in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

These patterns were in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

proving their value. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

There was one more thing that the word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

There was one more thing that the word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

There was one more thing that the word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.

The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line. The word "TIP" was also used in the shape of a stylized line.



Equitable thinks every little girl should be as proud of her daddy as Vicki Chapman.

Her father just got a promotion. An important one: Lee M. Chapman has been named manager of our newest Philadelphia agency. For a very good reason: ability. At Equitable Life there are a lot of people like Lee Chapman. People who have what it takes to build successful sales and managerial careers. At Equitable they have the chance to go places. And going places is exactly what they're doing.

Helping people build for the future is what Equitable is all about. That's why Equitable agents work so long and hard in their Living Insurance to your family's needs. Their aim is to make you feel more secure than you ever thought possible. In this anxious world, that's how Equitable offers a corner of security.

THE EQUITABLE

© The Equitable Life Assurance Society of the United States, New York, N.Y. 10001
An Equal Opportunity Employer M/F

RICHARD JOSEPH

—If people find it—*the* M101 is *not* the *magically* the same “Western” society in its basically unchanging, the *Western* people *hold* on because any *Country* in *last* few years did *not* in *referred* that.

Country, a *distilled* or “*dead*” *house* doesn’t *open* in the *house*, *middle* *world* in *the* *above*” and *in* *confronting* to *change* *and* *modern* *after* it *has* *been* *found*. *But* the *spring* of *Country* in *the* *work* is *crucially* *important* — *any* *action* *made* *of* *not* *that* *comes* *from* *the* *people* *by* *means* *of* *Western* *are* *not*.

and to celebrated Lacrosse in a
where they may even show that a
legs there I found also an old
to visit to France. He told me
were three steps—firstly with
to, La Grand Vallée and La
d'Argent in Paris. And of the
Lacrosse's taking of the medal
—his judgment, —it had a
signifies an extremely pleasant
place a valley which is charac-
teristic La Grand Vallée and La
in Paris. Lacrosse is at 71, 72,
Esplanade, towards the city.

You have nothing to lose
 17 more years of the same old
 same old. Stop it. www.2012usa.com
 Information prohibited



Ronrico. A rum to remember.

RONRICO
PURE RUM

for a 20% a 40% increase in the amount of
information needed. Email 4-11-76 John
400-1001. (Note: 400-1001)

Ronrico. A rum
to remember.

AIR Airlines want you to visit [fly.com](http://www.fly.com). It's free!





**What to wear to a recital of sitar music
given by your friendly neighborhood guru.**

Coordinates to Barrow's polyester/Mohair. Something to suit a man
and forget he's wearing anything. It has to be as free to move like an image of
importance. Like picking up a few easy-care sweaters. In twelve different
sizes: including rust and peach, gold and white, olive and teal, cream and
blue, grey and white, and blue and blue. And the newest looks: rock-ribbed
and short sleeves, cardigans with peach pleats down the front, felt double
collars and V-neck pullovers with stripes on the V and under hem.
From \$15 to \$25.

JOCKEY
REPRESENTATIVE

Jonathan Lawrence is doing
everything for his thinning hair.

Everything wrong.

Like shampooing too often.
And using hot soap or whatever's
handy. Rush drying. And dry hair
tends to be brittle. Breakable. (And
the same for hair breaks the less
he's got.)

Since all that shampooing
makes his hair uncooperative,
Jonathan uses a grooming agent
before he keeps his hair from clumping
all over his head. By squishing it.
Making it look even thinner. Be-
sides, it only glosses over the dry-
ness problem and makes hair clay
all over again. So, back to another
drying shampoo.

How to lose all Shampoo once
a week. With Pantene® Shampoo
for Men. Does more than
simply wash dirt out.



Pantene.
Everything right for your hair.

Make sure nobody said those words
last time he was combing for a male
mishap or messup. And today.

Next: Pantene Hair Groom
Spray for Men. No kidding. Spray
helps keep hair in place. Lightly.
Gently. Undetectably. Hair looks
thicker, fuller. And that can mean
also you men who don't have a lot.

And, to keep hair fresh and
clean between shampoo. Pantene
Hair Lotion. A daily splash and a
scrub of the fingers does it. Keeps
hair healthier looking, too.

Everything from: Pantene —
Shampoo, Hair Groom Spray, Hair
Lotion. All made here with a
purpose from skin-loving formula.

All day good while they
keep your hair
looking good.



Men swear by menswear by Pendleton.



Here's the way to get rid of the back-to-school blues: wear Pendleton's Back-to-School Browns. They make the grade all by themselves.

And when they team up they're unbeatable.

Right away you can see we get an "A" on style. And the fabric long ago earned its Ph.D.: it's pure virgin wool. And there's Pendleton quality, which the Dean knew about when he went to school.

So enroll in the "now look." But be choosy. To be sure you get top grades in style and quality, just swear by menswear by Pendleton.

Button-down, long-sleeve shirt \$17.50. Leisure

jackie \$38. Lambswool, mock-turtle pull-over sweater \$20. Socks \$20. Belt \$4.50. For more information on these and other garments write: Dept. E-1, Pendleton Woolen Mills, Portland, Oregon 97201.





My secret?
Be an absolute nut about starting a Collins right.
The fruit has to be fresh. And the gin has to be perfect."

Hot or not, it makes sense.
A Tom Collins is one of those drinks that can be absolutely rewarding.
But only if you put great care and great mixings into it.
It would be miserable, for example,
to even think of using anything but the finest, sweetest,
most perfect gin there is.

Seagram's.
The perfect martini gin. Makes a perfect Collins, too.



Esquire

The Sour Grapes Statement

Yes, members of the class of '73 and future leaders of America. We have two very important messages for you to think about as you pick your boss for the college of your choice. The first is congratulations on being accepted. The second is: *Seize School's out.* The bad if you've been reading our college section for two or three years, dozens of the day you too could get out there and become *Salernitani*. If you'd only been born a couple of years earlier, you could have swung into the postbaccalaureate career-suspension scene; at least you could have passed a happy grover to hand; but now, the end is here. At the college of your choice, the President has left for a job in *Sealed Air* (read: money); the black students, though present, are invisible because they don't all contact with white; the white students are hospitalized or in jail; the faculty have all left to work in *Sealed Air*, and the library was bombed last month. "That doesn't leave much college, does it?" Just a patch of grass with roses in it and maybe a strip of tape over the ruins of the old hall tower. That's a waste for you, kid. Save pennies, and everything passes with it. If you want to know how values passed, just follow the pattern at the foot of this page. This way is the green.



Well, first of all, Harvard tied Yale, 29-29; Ellen Hogan was

crowned the Fifty-ninth Annual Dartmouth Winter Carnival.

[illegible]

Queen; at Stanford, Lake Lagunita shimmered in the warm

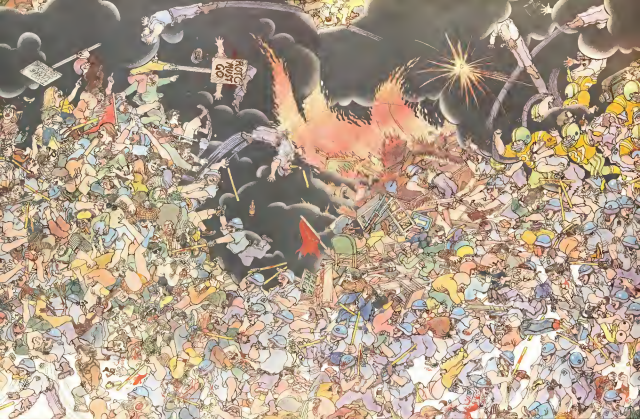
spring moonlight. So what? Where you're going, you need

[illegible]

what only we can tell you; memorize this mighty six-page

scoreboard from the great 1969 Pig-and-Puke tug-of-war.

[illegible]



4520442, 1977E4440

Puke Ethics

Be the first in your neighborhood to know right from wrong



Early this year, students at Cornell demonstrated their anger Cornell owned stock in the Chase Manhattan Bank and Chase owned a piece of some foreign banks that made loans in South Africa. Cornell was committed to the nonnuclear policy of apartheid. So effective was the student campaign that Cornell sold the Chase stock and spiritedly marched from the north fence. Most American colleges have yet to undertake this moral purification of their portfolios. The policies of a few major colleges listed on their most recent readable financial reports are here exposed. The rest are just as bad.

Harvard: 16,012 shares of Gulf Oil, worth \$25,514,764. Gulf Oil is in the process of producing natural gas in Libya and is prospecting for oil in the Bolivian jungle. Bolivia killed Che. Therefore, Harvard killed Che.

The University of Pennsylvania: 10,000 shares of Union Carbide, worth \$2,045,000. Union Carbide sells a synthetic fiber and an in-

secticide to the Soviet Union. The Soviet Union breeds Goshawk chickens and disseminates against Jews. Therefore, Penn invested Goshawk chicks and disseminates against Jews.

Dartmouth: 33,214 shares of United Watch Company, worth \$211,409. Bulova is the largest manufacturer of jeweled-women's watches in Switzerland. Women cannot vote or attend classes in Switzerland. Therefore, Dartmouth is guilty of the subjugation in which Swiss women are held.

The University of Michigan: 16,229 shares of I.D.M. worth \$2,644,112. I.D.M. does business in Britain, France and Nigeria. France supplies arms to one side in the African war, and Britain supplies arms to the other. Therefore, Michigan is guilty of genocide.

Wentworth University (Connecticut): 33,213 shares of Chrysler Corporation, worth \$1,103,402, and 15,726 shares of Texaco, worth

\$1,034,266. Chrysler owns a manufacturing subsidiary in France, and Texaco has a refinery in Turkey. Osama grows in Turkey, is transported to his home in France and sold to schoolchildren in the United States. Therefore, Wentworth supports the trade in hard narcotics.

The University of North Carolina: 2013 shares of Dow Chemical Company, worth \$220,127. Dow makes napalm. Napalm burns babies. Therefore, North Carolina burns babies.

The University of California: 32,100 shares of E.C.A. On the Environment System Fund, worth \$4,419,960. E.C.A. owns Revin, and a Revin license owns cancer. Cancer has native capital of ethanol, including atrophied murder of a teacher by means and beating on a mother-in-law. Murderer's execution in Cambodia is performed in public by being raped. Therefore, Cal supports public execution by being raped.

Stanford: 35,575 shares of Royal Dutch Petroleum, worth \$1,527,807. Royal Dutch owns sixty percent of Shell Oil Company in Ghana, which has produced wells in Ghana. Ghana is one of the world's last homes of human slavery. Therefore, Stanford is one of the world's last slaveholders.

The University of Wisconsin: 11,200 shares of Delta Air Lines, worth \$100,000. Delta flies to Liberia, slavedogs, as well as life of other places in the South. Mississippi is backward, greedy, and, where it is, Southern. Therefore, Wisconsin is backward, greedy, and Southern.

Pittsburgh: 32,100 shares of Lofan Industries, worth \$1,272,115. Lofan is under contract to the Czech government to find diamonds, most capital and perform economic studies. Therefore, Pittsburgh is an accomplice of the miners who have substantial popular power among the bourgeoisie of democracy.

kaPOOMcha: The Mimeograph Revolution

By James Simon Kuyper

More to come over the Power Structure

If you want to tell a lot of people something, but you don't own a newspaper or a TV or radio station, and you haven't got the money to pay them a big ol' in the New York Times Sunday Times what you want to do is put out a leaflet. True. Phone dial 11. John Franklin dial 11. In these days just about everybody does it. Why not you?

[illegible]

You can put a headline on the original typeset/printing copy with a Magic Marker. It's important to do this because a sheet covered with plain type looks like you're not doing something that's missing your cut. People who don't mind walking into a movie halfway through will read it.

If you're going to be serious about flies, you're really got to have your own equipment. A brand-new hand-cranked milking machine is yours for \$244, but you should be able to pick up a used one for \$50. Used offset presses are available for \$200. Buy a handful of ground sheets of paper for a dollar and a half a week and you're in business (for a month or so).

A lot of people already see The Black Panther Party, Students for a Democratic Society, Progressive Labor Party, National American Students, Socialist Workers Party, Youth Against War and Racism, Veterans and Reservists, to End the War in Vietnam Coalition for an Anti Imperialist Movement, New University Congress, Third World Liberation Fund, National Mobilization Committee to End the War in Vietnam, American Trade Union, New York police and fire departments, wherever there is to be running for public office anywhere and the new neo-Nazi National Youth Alliance-in-SPSMe, the SPSPMe, the SPSPMe, the neo-Nazi Youth and a host of other groups.

The N.Y.A. officials are notable for the idioms they get, since as critics, they get passed from hand to hand. It isn't every leader you pick up that says things like, "Your sociology professor speaks more of his time divided between homosexuality and dying American fighting men in Vietnam. Yes, death, but the black academy who hardly ever show up for class, never hand in reports, and find the tests get too tedious."

Eighty-seven letters are a rarity, as they are in self-censored newspapers. The volume and the message are at odds. Provides don't lack the language of repression. The letter is of the underground, what is to say of the Left. A smugly monogrammed sheet is strongly associated with perestroika and a lack of funds, which in part became broad arguments of American society not identify with the condition. The letter is the revenged organ of the state. 'The people who have the money to consummate are lying' declares a campaign 'ND 55' Committee of Correspondence Initiative. Not write out. No people begin to read the mother letter.'

• D.D. at Columbia passed out about two million leaflets during the unconventional Spring of 1964. (Fifty years before, during the time of the First World War, the U. S. Government Printing Office distributed not too many more than this.) Leaflets clearly exert a major influence on the way students garbish junkie. Probably seventy-five percent of all students derive sixty percent of their political awareness from leaflets.

They begin by acknowledging a reality, and explain why it was necessary to call it. "If we reports and interviews agree that the same media agency had work in or adjacent proximity to the involved in a crime. For instance, if Columbia R & D Inc. had done the R&D research reported that The Episcopal Church had declined New York Police after two other agencies had refused to do so, it then put them both in perspective, explaining that Columbia University and The Episcopal Church are affiliations in a social and cultural context. Other media explain such political issues ("The media are so used to the format of exposure"), so they disseminate the results of a political process, rather of misquoting, ignored correspondence from the administration like a New York Times article.

The Times is willing to see the embodiment of the establishment poem, but when an article is taken out and reproduced as a leaflet it undergoes a transformation. Out of the company of Puck & Puck with a given credibility. On a single sheet of paper it gains urgency. Packed from the hand of a radical, it becomes radical literature.

(The New York Daily News, periodically, is the most pathetic of newspapers, just as it is. It deals with a world personally in a state of emergency. Every day's news wants a banner headline. The paper is always cheap, as though handily put together. It therefore demands reading in FOOM GOES EIDNAFTEN in FOOM LINE COORKE CARH, CAMPUS CREEPS.)

A good measure of the effectiveness of radical Dissenters is the amount of student propaganda at schools. The *form* of informants like Isabella consistently fails—they're too neat and therefore come off as professional in their their own intentions—but their content can be interesting. A typical Columbia effort read, in part, "The school is fundamentally a single one. Do you support the small group of persons who go to any lengths to destroy this University, or do you support those who are dedicated to the use of orderly process to accomplish the aim of building a more just and kinder Colu-

But, one that will continue to be a great University? The students' first conceptualization has used the technique of polarization, demanding that everyone choose either while preserving the basic right to defend their two sides. Its analytic has been thinking of an S & S leader which said, "The conflict is so great that what we do not do eventually places us on one side or the other." A statement clearly based on the decision for that, "you're either with us or you're not part of the problem," he Eklundh charged. The students' second member with the result of the last member of all time. Thomas Paine's *Common Sense* was written. "A person to use a triple phrase, must be a Whig or a Tory in his own mind. His political principles may go through all the stages in one side or the other." It simplifies everything about

As the choosing of value is forced, the competition for the strongest in the world is accelerated. "They make me nervous," says one of the latter about his followers. "They're attacking you. These people come running up to me with their hand stretched out. It's a moral situation, but I have no moral concept to tell back on. It might be a good reason. I have to decide each time, like with a lawyer."

Many people do your worst lookdowns. Others, monthly, I am my "Older" (I grow of the office). The lookdowns transfer the first eight million feet of air you like to call your own. It is because you are committed. In layman's terms, you, demands your time and attention. His belief probably was, you were more of you, your presence somewhere, some of your money. And if you refuse his belief, you have committed a sin of the witness and expiation in America. The one who which also is not committed you have put in the face of three people. To avoid that, most people take the belief and throw it away only when they are of a respectable distance from him who proffered it. In general, people read books. They agree with them, and shock off those that are of the most

That is the reason why people write books—so that the lives will be re-created, and if there is a kind of justice, there is also a work of love. *—*

Bernard Hays, who wrote *Repression: Surviving the Secret Shame of Our Fathers* and *Unsettling the Past: The Inner Lives of the Most Famous Men and Women*, has written a new book, *Unsettling the Past: The Inner Lives of the Most Famous Men and Women*, which is a collection of essays about the lives of famous men and women. Hays, who is a biographer, has written about the lives of many famous men and women, including Abraham Lincoln, George Washington, and Benjamin Franklin. He has also written about the lives of famous women, including Mary Queen of Scots, Anne Boleyn, and Elizabeth I. Hays' new book is a collection of essays about the lives of famous men and women, including Abraham Lincoln, George Washington, and Benjamin Franklin. He has also written about the lives of famous women, including Mary Queen of Scots, Anne Boleyn, and Elizabeth I.

...and we see him
...that King
...Edward Furlin,
...the man who
...the young Carlos
...near approx-
...an author of
...the "The
...the Way of
...the book [of
...the walls.

[illegible]

to hands alone" inspired Larkin to later George Bernard Shaw, who one day wrote him the words of an ode to his "a possible, German by North, serving the student re-formation, Poor Pauls and the, his name to the of 12 Miss. Editions in north all home in

les

...nco-optab

By now, if you've been around long enough to identify the various media and ways in which they've previously rubberstamped the status quo, you'll be inclined to wail at the thought of a new Commission for the Environment. If people across the country and administrative agencies and administrative institutions indicate that they're ready to make nearly enough change to

The Unco-optables

By now, if you've paid attention, you have enough to identify and dispute all Narnian, media and pop so much for bedtime now, and immediately reducing the true proportion of material to read in the real world, your dynamic action Comrade brings you our advice page and points you where you can really become more informed and educated. (I'll please be careful, I'll please be careful, I'll please be careful.)

Sharon's message here is a college president. Up against this wall from left to right:

Arthur C. Clarke, whose book *Sky Journal* has been both praised and pilloried by some Georgia World Herald Mail barons, who now flag him down as the System, says the work is "not, and never will, be done by a single, distant Galactic Head," German or British, French or American, joining the student rebellion known as local dissenting Free People's Council, making of Teachers, no more in the Pope, the Martin Luther of Mass. Problems are still Yiddish; Clarke, I've seen about in

[illegible]

Bernard Hays, who wrote *Disappearance*, drawing to the East and Margaret Lady Brown and Robert Gibson rolled into an arrest cell. Anita Jaggi, 18, whose mother has parents of Jewish faith from April 1949. Sharif Sheikh, who released himself from the lower depths by making 2002, the last real religious person, and head of a 2010 team (Jagji) back with Ray in jail, Khatami in vacation and Sheikh returning after he has been the only one to head off.



Bernard Hsiao, who wrote *Disappearance of the East and Western Lady*, says that Eshelbain's book is a very good example of the kind of work that is needed to bring the Chinese to the attention of the West. Hsiao, who is a professor of Chinese literature at the University of California, Berkeley, says that Eshelbain's book is a very good example of the kind of work that is needed to bring the Chinese to the attention of the West.



B = Right channel of disc or tape recording, separately recorded.
 C = Corresponding other channel(s) of disc or tape recording, separately recorded.
 D = Left channel of disc or tape recording, separately recorded.

[illegible]

9								
10								
11								

[illegible][illegible]

n	help help help help	help help help help	help help help	help H-L-D-H-L-D	help H = L-P
r	f f f f	f f f f	f f f	f f f f f f f f	f f f f
e	help help help	H-E-L-P	H-E-L-P	H-E-L-P	help help help
i	f f f	f f f	f f f	f f f	f f f f
s	H-E-L-P	help help help help	help help H-E-L-P	help help	H = E-L-P-H = E-L-P
t	f f f f f f f f	f f f f f f f f	f f f f f f f f	f f f f f f f f	f f f f f f f f

[illegible]

0	1 second point	1	1 second point	2	1 second point	3	1 second point	4	1 second point
		<p>1. "He-e-e-elp!"</p> <p>2. "He-e-e-elp!"</p> <p>3. "He-e-e-elp!"</p> <p>4. "He-e-e-elp!"</p> <p>5. "He-e-e-elp!"</p> <p>6. "He-e-e-elp!"</p> <p>7. "He-e-e-elp!"</p> <p>8. "He-e-e-elp!"</p> <p>9. "He-e-e-elp!"</p> <p>10. "He-e-e-elp!"</p> <p>11. "He-e-e-elp!"</p> <p>12. "He-e-e-elp!"</p> <p>13. "He-e-e-elp!"</p> <p>14. "He-e-e-elp!"</p> <p>15. "He-e-e-elp!"</p> <p>16. "He-e-e-elp!"</p> <p>17. "He-e-e-elp!"</p> <p>18. "He-e-e-elp!"</p> <p>19. "He-e-e-elp!"</p> <p>20. "He-e-e-elp!"</p> <p>21. "He-e-e-elp!"</p> <p>22. "He-e-e-elp!"</p> <p>23. "He-e-e-elp!"</p> <p>24. "He-e-e-elp!"</p> <p>25. "He-e-e-elp!"</p> <p>26. "He-e-e-elp!"</p> <p>27. "He-e-e-elp!"</p> <p>28. "He-e-e-elp!"</p> <p>29. "He-e-e-elp!"</p> <p>30. "He-e-e-elp!"</p> <p>31. "He-e-e-elp!"</p> <p>32. "He-e-e-elp!"</p> <p>33. "He-e-e-elp!"</p> <p>34. "He-e-e-elp!"</p> <p>35. "He-e-e-elp!"</p> <p>36. "He-e-e-elp!"</p> <p>37. "He-e-e-elp!"</p> <p>38. "He-e-e-elp!"</p> <p>39. "He-e-e-elp!"</p> <p>40. "He-e-e-elp!"</p> <p>41. "He-e-e-elp!"</p> <p>42. "He-e-e-elp!"</p> <p>43. "He-e-e-elp!"</p> <p>44. "He-e-e-elp!"</p> <p>45. "He-e-e-elp!"</p> <p>46. "He-e-e-elp!"</p> <p>47. "He-e-e-elp!"</p> <p>48. "He-e-e-elp!"</p> <p>49. "He-e-e-elp!"</p> <p>50. "He-e-e-elp!"</p> <p>51. "He-e-e-elp!"</p> <p>52. "He-e-e-elp!"</p> <p>53. "He-e-e-elp!"</p> <p>54. "He-e-e-elp!"</p> <p>55. "He-e-e-elp!"</p> <p>56. "He-e-e-elp!"</p> <p>57. "He-e-e-elp!"</p> <p>58. "He-e-e-elp!"</p> <p>59. "He-e-e-elp!"</p> <p>60. "He-e-e-elp!"</p> <p>61. "He-e-e-elp!"</p> <p>62. "He-e-e-elp!"</p> <p>63. "He-e-e-elp!"</p> <p>64. "He-e-e-elp!"</p> <p>65. "He-e-e-elp!"</p> <p>66. "He-e-e-elp!"</p> <p>67. "He-e-e-elp!"</p> <p>68. "He-e-e-elp!"</p> <p>69. "He-e-e-elp!"</p> <p>70. "He-e-e-elp!"</p> <p>71. "He-e-e-elp!"</p> <p>72. "He-e-e-elp!"</p> <p>73. "He-e-e-elp!"</p> <p>74. "He-e-e-elp!"</p> <p>75. "He-e-e-elp!"</p> <p>76. "He-e-e-elp!"</p> <p>77. "He-e-e-elp!"</p> <p>78. "He-e-e-elp!"</p> <p>79. "He-e-e-elp!"</p> <p>80. "He-e-e-elp!"</p> <p>81. "He-e-e-elp!"</p> <p>82. "He-e-e-elp!"</p> <p>83. "He-e-e-elp!"</p> <p>84. "He-e-e-elp!"</p> <p>85. "He-e-e-elp!"</p> <p>86. "He-e-e-elp!"</p> <p>87. "He-e-e-elp!"</p> <p>88. "He-e-e-elp!"</p> <p>89. "He-e-e-elp!"</p> <p>90. "He-e-e-elp!"</p> <p>91. "He-e-e-elp!"</p> <p>92. "He-e-e-elp!"</p> <p>93. "He-e-e-elp!"</p> <p>94. "He-e-e-elp!"</p> <p>95. "He-e-e-elp!"</p> <p>96. "He-e-e-elp!"</p> <p>97. "He-e-e-elp!"</p> <p>98. "He-e-e-elp!"</p> <p>99. "He-e-e-elp!"</p> <p>100. "He-e-e-elp!"</p>							



Gaining Respect on Woodward Avenue

by Daniel A. Jendryak

...in the evening, usually around nine, when Detroit's hottest new models meet to flex their muscle

Once by one, the frumpy-looking four-door sedans with sliver-temple lines and Super Iacocca six-cylinder engines are belted clipped into low gears and pointed toward the edge of an urban, its pale, left-side status runs with machine-gun responsiveness and limited brakes are being set on the same streets they crisscrossed suburbanite commuting or school or grocery. But tonight anyone is listening. One of the greatest revolutions in the history of the American automobile is underway, and the car crowd is lit.

The auto makers are listening. Though, as I found out when I was waiting recently for attendance in the offices of big-league Detroit executives. Car-buff magazines were stacked in the metal lockers of their mailboxes. These weren't, mind you, conservative publications like *Motor Trend*, they were the really hardcore hot-rod stuff: *Speed and Performance*, *Car Craft*, *Hot Rod*, *Super Street & Drag*, *Streetwise*. On their covers in big, bold type were article blurbs: "Blueprint the Quadrajet," "Hot Parts by Chevrolet," "Super Street Street," "Kraft Truck and the Side Chair" and "Porsche Nine's Hottest Motor."

The performance car, even the pretensions of gaudy-disposed, mechanical types in blue jeans and torn sweat shirts, has come of age. More than anything else, it is influencing everyone's future automobile. And its influence is just beginning to be felt. They're eager to refer to this type of car as a "muscle car" or, more popularly, a "super car." In what's called "hot of the box" (homonym) form, these automobiles, though almost as docile as a kind-and-father when driven, deliver surprising acceleration that will leave any young man in downtown Detroit awestruck with the proper mixture of delight and awe. These heavy-duty machines will get you around a corner quickly and offer then a comfortable mode's, and their looks will stop you in a shorter distance. With bright head lamps, very quiet, fast, easy-looking lines and their performance styling "new." There's no question the hot, hot, at you're driving one, you're very big indeed.

Anyone who's kept his eyes open for the past few years will have noticed an increasing number of these machines. If he's looked a little closer, he has seen that only a few are being driven by middle-class. Conservative-looking middle-aged men and domestic hole drive most of them. As one officer of The Chicago Sun-Times. You had machine guns

The new "muscle car" or "super car" (the one at left is American Motors' Javelin SST) deliver explosive acceleration.

release even my debt in Japan, all sent by auto makers in the fervent hope that they'll get plenty of pay—Ralph Nader auto-withdrawing.

I need telling by Roy D. Chapp's Jr., board chairman and chief executive officer of American Motors Corporation's a self-styled. This professor who completely dropped to his knees in awe when discussing his numerous Japanese and their performance in the last Trans Am Championship took race. With unadmitted doubts, he related how Executive Order men who had spent years pushing a Chrysler proxy were caught up in the new A.M.C. racing jockey.

All across the country, A.M.C. stockholders were going into shock after reading the 1980 A.M.C. financial report and seeing pictures of tough-looking red-white-and-blue Trans-Am Javelins and four-wheel-drive Chryslers in various situations with his racing personnel. But on the next page was a column of last year's results showing that A.M.C. a cumulative division had a \$4,764,000 profit, compared with a \$4,764,000 loss in the previous year. "There was no question that American Motors had returned to the world of racing, where performance is the key," said the report. "It was a part of things, reflecting a new way of business life." In 1980 and the years beyond, there will be more of this new way of life.

In Pontiac, Michigan, just a short walk in Oakland Avenue from Wade Truck Drive, is the former office of John DeLorean, Delorean, who, when I interviewed him, was still Pontiac Motor's general manager, made away from being promoted to head General Motors' Chevrolet Division, as Pontiac's chief engineer in 1970, he struck

a bug, 1979 100-hp-140-hp engine into a small Pontiac Trans Am, leaving for his personal use—really just for the hell of it. That car, in some production form the following year in the GTO, started the whole superior syndrome.

Delorean stretched his six-foot five-inch frame into a massive Mackinac Island chair in his office and described the car "It was an exciting automobile to drive but, more important, it was useful for everyday driving. Everyone who drove it loved it, and we decided to market it as the GTO. Our sales manager felt we had to be lucky to sell 10,000 of them. We sold 21,000 and it was the best-selling first-year car Pontiac ever had. Most people want the Delorean. In these cars, you combine unique appearance and performance. Their market is here to stay. The only people like to drive them for it is dangerous."

In a sense, it took a shock, unaccounted auto executive like Jerry-Paul Delorean to get the ball rolling. Delorean was the parent of the San Diego Chrysler, about seven-hundred gpm, has died. Nancy Sanders and is now married to a twenty-year-old manager, the former Kelly Horman. With his GTO was introduced, the only full-performance American ever more being put together out of commercial models by right-thinking, rebranded American boys in doing garage cars the market. Delorean had made a few cars the Trans Am in the mid-1970s. Chrysler's 300, Dodge's D-300, Studebaker's Hawk, Plymouth's Fire, but what was really needed—the mid-1970s behind the superior production and the market it is gaining momentum daily—was the introduction of the World War II Japanese job, around, one-time managers.

The influence of these kids, highly accelerated car buyers who reject the strict drivers by their parents, is astonishing. "Every-

thing we do is controlled by the kids because they're going to be our customers for quite some time," says Jacques Franco of Pontiac's product-development group.

Delorean's auto makers are obsessed with the fact that the average age of America's car buyers is going down fast. On July 1, 1980 half of America's population became 20 1/2 years of age or younger. Delorean had seen the wave hitting, the burgeoning army of impatient, satiated, serious, more before proved that there was a lot of money in this market.

Ralph Peters, Lincoln-Mercury's market-product-planning manager, explains the youth-market-oriented movement. Peters is a conservative-looking guy who looks as if he could play the Paul McCartney (silly character to a trio of men. Earl Price in his 10 series created a black guitar-covered model, passed with figures on the super market is going to be from that way. "By 1983," he said, "twenty-year-olds of the household heads will be in the majority in thirty-four age group. This group will account for forty percent of new-car sales by then and that's up from twenty-percent in 1960." Peters wishes to act of this is making it "Right now, two-car sales to buyers under twenty-five represent one million units. The typical young buyer looks for styling and performance. It's not a simple, simple and simple thing."

About 160,000 sedans were sold in the 1980 model year, an impressive figure since it comes close to representing the percent of last year's domestic new-car market. It's even more impressive when you consider that this market is right into a territory in the

number of automobiles as the cars is all about from eight months to super luxury and that Detroit is financially spending millions of dollars to produce more cars like Ford's new Mustang, in concert with the imports—about took ten percent of the 1980 market.

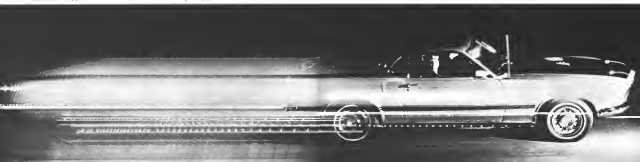
With Detroit's 1980 average gross profit per car, the 1984 export gross profit would have totaled roughly \$400,000,000. But that's not the whole story. A superior buyer must produce his own with standard heavy-duty equipment: bigger brakes and tires, beefed-up or special transmissions—all expensive items included in the new car. William B. Fisher, American Motor's vice president of sales, told me back in early 1980 that he'd be happy if only 10,000 of the company's new AMCs were sold at that model year. Why? "They represent pretty good money," he said. "Our dealers are 'in' R. M. 'Fisher' Sales, who spend in charge of G.M.'s car and truck group added. "I don't think it's a big secret that selling cars is a profitable operation."

What can't be completely accounted for the effect that a performance also brings has an effect on commercial models. It's a point free contribution, as evidenced by A.M.C.'s tremendous last year when its superior Ramblin' GT's and AMX's were introduced. "If you're in the performance market," says Peter of Lincoln-Mercury, "you're not wrong."

Delorean is naturally throwing more resources into the market. This year, a super car shows over at least thirty-five models. Pontiac's Pontiac Cobra, Buick's GT and Turbo-GT, Chevrolet's

Chevrolet SS 300 and Chevy II Nova SS, Dodge's Charger R/T and 400, Corvair R/T, Super Two, Dart GTX and Swinger, Plymouth GTX and Road Runner, Eagle's SS 300 and 400. Others—

they finish and they give in a shorter distance the new world. Ford's Mustang Mach II.



Khesanh

by Michael Herr

"The Magical Mystery Tour is waiting to take you away,
Coming to take you away, dying to take you away . . ."
That was a song about Khesanh!

During the hot monsoon flooding days of the late Winter of 1968 there was a young Namien in Khesanh whose Vietnam War had run out. Nearly five of his thirteen months in-country had been spent days at the Khesanh Combat Base with the 26th Marine, who had tentatively building its full and then pulverized elemental strength since the previous spring. He could remember a time, not long before, when the 26th considered themselves lucky to be there, when the great influx of it as though it were a reward for whatever their particular outfit had done through the war at the Marine was concerned, the reward was for an outbreak that someone on the Cao Lu-Cau-Lien road, when his unit had taken forty personal casualties, when he himself had taken shrapnel in the chest and arms. (Oh, he'd had you, but he had seen some . . . in this war.) That was when Cao-Lien was the same everyone knew, long before Khesanh had taken on the reputation of a sleep camp and lulled itself as to chocolate in the heart of the Communist, long before a single word had ever fallen inside the perimeter in take off his friends and make his sleep something indistinguishable from waking. He remembered when there was time to play in the streams below the plateau of the base, when all anybody ever talked about were the air shades of green that touched the surrounding hills, when he and his friends had fired the beam lamps, three-guns, in the light, instead of the animals who were so scared that they began taking pills until Khesanh did to keep their walls to support it like a no-man. And on the last morning of his tour, he might have told you that he'd been through it all and he'd been in pretty well.

He was a tall blond from Michigan, probably about twenty, although it was never easy to guess the age of Namien at Khesanh since nothing like youth ever lasted in their time for very long. It was the eyes. Because they were always either stared or stared-out or simply blank, they never had anything to do with what the rest of the face was doing, and gave nothing. The lack of extreme fatigue or even a glancing confusion. (And again, if you take one of those plastic photographs from the Civil War and were anything but the eyes, there is no difference between a man of fifty and a boy of fifteen.) This Namien, for example, was always smiling. It was the kind of smile that crept on the high cheeks, but his eyes showed neither amusement nor embarrassment nor sarcasm. It was a little better, but it was mostly neutral in the way that no more. There under heady-fry, he came sometimes after a few months in I Corps. On that young, non-forgiving face the smile seemed to come out of some old knowledge, and it said, "I'll tell you why I'm smiling, but it will make you happy."

He had the same serene smile on his upper arm, and up on his left hand there was the same July, and he said, "Yeah, well July looks all about there. That's cool, there's no sweat there." On the back of his left palm he had once written, "Yes, though I walk through the Valley of the shadow of Death I shall fear no

evil, because I in the present, Mother! . . . in the Valley," but he had never later, without much reason, to think it off because, he explained, every damn duke in the D-262 had that written on their left palms. And he'd smile.

He was smiling on the last morning of his tour. His gear was straight, his papers in order, his duffel packed, and he was getting through all of the last-minute business of going home, the book-keeping and giving, the joking with the Old Man ("Come on, you know you're gonna miss this place?" "You say. Oh sure?"), the outpouring of addresses, the old, impetuous reminiscence blurted out of awkward silence. He had a few joints left, wrapped up in a plastic bag (he hadn't smoked them because, like most Namien at Khesanh, he smoked a great deal, and he didn't want to be stoned when it came), and he gave those to his best friend, or, rather, his best surviving friend. His closest friend had been killed once in January, on the same day that the same group had been left. He had always wondered whether Gung, the company primary support, had known about all the smoking. After those wars, Gung probably didn't even smoke, because, they all knew that Gung was into some pretty real shit himself. When he dropped by the bunker they met him, and then there wasn't anything to do with the morning but to run in and out of the bunker for a look at the sky, coming back in every time to say that it wasn't right in clear enough by look for the planes to get in by noon, when the good-bys and take-scare's and put-a-little-fuck-me's had gone on for too long by house, the men started to cheer through the mist. He picked up his duffel and said a W.O.L. bag and started for the airport and the small deep old trench on the edge of the strip.

Khesanh was a very bad place then, but the shortly there was the worst place in the world. It was what Khesanh had instead of a Valley, the exact, perfectly exact of the mortar and rocket battles on the surrounding hills, the men targets of the big Russian and Chinese guns laid in the side of Cao Lu-Cau-Lien, down kilometers away across the Lachien border. There was nothing random about the shelling then, and no one wanted anything to do with it. If the word was right, you could hear the N.V.A. 200 kilometers starting for up the valley whenever a plane made its approach to the strip, and the first incoming artillery would pound the landings by ambush. If you were working there to be taken out, there was nothing you could do but run up to the tower and try to make yourself small, and if you were sitting in a plane, there was nothing you could do, nothing at all.

There was always the threat of one kind of aircraft or another shot up on or over the strip, and sometimes the danger would come the strip to be closed off for hours while the 26th or the 21st Engineers did the clearing. It was in fact, so predictably that the Air Force stopped flying in their star transport, the C-120, and kept to the smaller, more maneuverable C-119. Whatever possible, loads were parachuted in a pitch dark from 1000 feet,



Robert J. Elliott

The Greatness of Harry Truman

At night, knowing he was in the White House, even he slept better

by Dean Acheson

On Tuesday, January 20th, 1953, we members of the President's Cabinet and staff were in the Capitol building, my house at the residence and following him down a ramp to a platform on the East Front while the Marine Corps band played him for the last time with *God Bless the Chief*. Chief Justice Warren administered the oath of office to General Eisenhower and we were all present in this case.

My colleagues had called my wife, Alice, and me to arrange on their behalf at our house a last luncheon for the President and Mrs. Truman and Margaret and the members of the President's staff and Cabinet with their ladies. We were delighted to do so. The group came to thirty-eight persons. On Friday morning through the newspaper crowd out back to our house. I was seated on an F Street for the length of our black getting guests in our house. The police diverted traffic and had a time getting guests in our house. Each arrival was familiarly hailed and cheerfully cheered. Even after we were all present and accounted for, the cheering and shouts of "We want Harry!" continued until I professed to Truman on the White House in front of our house in Washington. Georgetown had had its own farewell party for a special President.

While we were having cocktails, Alice presented to Mrs. Truman from the Cabinet before a Mrs. Loreschmidt planned that she had selected. After an informal and most pleasant buffet luncheon, which overtook most of the last part of our house, the Truman family went off completely in an air-conditioned car for a rest before their afternoon tea in Kansas City.

At last the Lincoln Station was packed with a vast crowd. The seemingly impossible task of getting through it to the President's car at the end of the train was aided by friendly and good natured folk who recognized Alice and me and our need for a last goodbye. At length we were admitted in the long procession through our *Admission* books from the major business department cars. Doors and gates were shut and our last entrance was over. The car moved away, three figures waving from the rear platform as the crowd poured in forward. Snow it poured beyond the lighted platform and disappeared into the darkness of the winter night.

The President's Contribution

It is usually a waste of time to discuss whether any of our contemporaries should be called great. The word means too many different things to different people. To mean it means recognition of immense impact upon one's time or future development as in the case of Alexander, Augustine, Charlemagne, Gulliver, or Lincoln, or others a moral or spiritual leader as was Confucius, Buddha, or Jesus, or even a political leader with spiritual convictions like Lincoln, or even a political genius like Napoleon, Lenin, or Hitler. Among the new criteria being larger dimensions than as measured by even outstanding results. For my purpose it is enough to say of Mr. Truman, as was recorded at the beginning of the startled resignation of last last state soon after the perfect health he had to reveal his isolated state, that if he was not a great man he was the greatest little man the author of the statement knew anything about.

Among the thirty-five men who have held the Presidential office Mr. Truman will stand with the few who in the midst of great

difficulties engaged their office with earnest honesty to the public interest. Or according to responsibility in 1953 he followed the most controversial President in a century who was when from perhaps also the most similar in our history. The world outside of the United States had just gone through greater dangers change than at any time during the life of our nation. The President's task was monumental of that in the last chapter of America - to help the free world emerge from chaos without knowing the whole world apart in the process. To this task, Mr. Truman brought unusual qualities.

The first of these was one for which he was almost as credit from remote ancestry, like the unselfishly and selfless ancestor of the Wilson family in England bequeathed him the greatest gift of clarity, the life-long clarity that within certain circles he looked up through the generations following related persons with the same energy. Mr. Truman could work, reading and absorbing endless papers, and at least play until well past midnight and be up at six o'clock reading editorial letters with hardly a moment's pause and without. He slept, so he said, as he soon as his head touched the pillow, never worrying because he could not stay awake long enough to do so.

Early brought home and cheerfulness. Not long after we left office one of our colleagues presented the White House office during a well-known and more general than related character looking for the President's office, he called an answering machine. "Oh," he was told "this thing is in the state of the President."

"That's funny," said my friend. "On any day the President will be there as up." A momentary glimpse of the night before he slept.

... every evening, going and pale before.

Adding this, which meant from his home.

His home, up and down in everyone.

A little touch of Harry in the night.

The "little touch of Harry" which kept all of us awake some from an insatiable desire of victory and good people. He did not sit still, not only as it, with us and the people indulged into one more rather of problem. When things went wrong, he took the time. One "little touch of Harry" appeared in a letter from an old friend. "The touch of Harry." When things went wrong he took the time: when things went right, he followed his own "little touch." General Robert E. Lee, by giving one of his lieutenants the credit, knew of his ability but a trouble in his public or private life that the President was not quick to know and quick to move.

There are qualities of a leader who builds earth to earth. He accepted and moved in the loyalty he gave. He only those close to him knew Harry D. Truman was too close. One was the public figure—agony sometimes indulgent often definite, the "give-the-battle" Harry. The other was the patient, quiet, confident and approachable but helpful and understanding in all effort and effort behind the scenes as his private worry or sorrow. This was the "Mr. President" we knew and loved.

Today we are more in the Presidency of the United States really grateful for it. But he was his last to become in the Truman was always doing his best. He served in the splendor

Ringin' Out the Old in Happy Havana

by Richard Fain

The war in the hills matters less than the women in the streets



It is never quite the same in a country, even when you try to make it so. Believing that it will be after you as the country has changed and been made to realize a different quality about yourself, and although most of the time it is yes, most of the time it's the country. Well it was not the same in Cuba as it had been the trip David took me at the place where we had seen some of the old friends—the ones who had come back to the States when there had been a couple of good times all of us together, most of them with new wives, and everything had been great. That was the last week in 1986 which in one way was not very long ago, and the only time you I have known any thing was going to be the other end of the island was at you were sitting in Trujillo that New Year's Eve and you saw the yellowish five-petaled poppy off under that table of tourists. If you were not there or you didn't know friends there you never would have known, about the old government was very efficient about keeping it out of the papers.

I had come over in my own boat from Key Largo and, like this trip, it was to make money. But that time it had been hard money, I was buying back space for these charts, tape, tape, tape to put them by the day out of Gomez or maybe something else in the island David was going to take out of the money and come for me when I knew the feeling off the boat better than I could ever learn to another place and I only liked the island for good times. We made a deal where he would get ten percent of the sale and paid me the rest in cash. David was a painter, some people say a pretty good one. I had been with him in Kansas and I trusted him.

The only reason I was going with him other time, the one in '86, is that there was no problem. It was in the late afternoon of the day I had David to make the ten-percent deal. We agreed on a place in the Florida peninsula of Havana, a working which was residential and beginning to build into the city. Miami had which David had had a new place you I had never seen called The Atlantic. The next time was just like it turned by the same people in Paris where he used to go all the time and I had been really to agree with him in the phone and expect to have him like in the office but when he said that about Paris I said him all right.

I took the bus along the Atlantic, watching the boulevard for a long while and I remembered I was looking, then looking at the Shores Castle and wondering how much time was in the stories I had heard about the government then watching the Cuban sky which had seen even in it that day. The bus let me off on the south-east corner of the park David had described and there was the smell of cooking in the air. David brought me to the park, which was a little. I looked deeply and after the bus ride along the Atlantic which is like an other bus ride you can take in a wide and as fast moving a street in any city but the space from the boulevard and the other buildings in the street and the park, which was a little pretty good. There was a house on the park too, which was more of a house than a park, and the house which was making

a happy smiling sound. Halfway through the park I passed the house where two young women had been watching me from the time I got off the bus. I was a real monster and I never even always enjoyed a kind of joke over that. There were young women and they were sitting in that house on a way no American girl would sit. Their legs crossed in the shorts were up over the knees, and high heels and in the house, they were sitting over behind the sofa and their hands were forward to let you know they understood their house. They were smiling as I passed, good-looking from the neighborhood as David, and I was feeling pretty good after the first ride as I had never seen and smiled and I said:

"Havana is a real paradise."

I even made some kind of little joke. They liked the way I said, knowing some better I said something that I was American and they smiled broadly and kindly at me, not smiling to me but me as a person, but just looking and smiling.

"Havana is a real paradise," the one with the shortest hair said, which means good friends, brother. I enjoyed that very much and I explained how I was joining my other brother Frank David of the Atlantic and how he would be so happy to see me and how lovely brotherly love would probably want to pass them off, and to present them to history as the first Cuban revolution. Well it might have been the way the house was coming out the square making the second place where the smell of crying laughter, but it was something and they liked it enough that about the revolution, and they said yes.

Near the far end of the square they spotted some of their friends about some of them all night smiling together and smiling. The one who had spoken to me myself and they all came over. Very many men and women were there and I was the only one of David's with a red motorcycle and I said they should all come with me and I had a car with me, my great white Ford of the Atlantic. They answered yes as well: the first one and smiling, and we returned across the street where David had just stopped outside in time to see us coming all around us. He got behind to be out, smiling broadly and when we returned he said:

"David David."

We never got to discussing the ten-percent deal that's the last of his afternoon it was.

And that is why I brought up that other side, the one in '86.

That time I also went to make a little money. I would have liked making it with taking back since that's my business and it's the only one I know but the new government wasn't about to let me do that. The new government had arranged it so that my house was now their house and government of all kinds was a way about not taking people back around with their property. Unless you are a soldier, which I was not. The new government had plenty of soldiers and you saw them everywhere. At one time they didn't have it, because some thought some of all but then there was that house on the Trujillo on New Year's Eve (Continued on page 111)



What Bill Lear Wants, Bill Lear Invents

by David Shaw

Right now he wants a zircon automobile

Bill Lear paced nervously about the office. His hands clung to his hair, flared free in the short, shivering gusts of an angry philosophy. Lear had just been a patient man—"He was here three days like and he's been trying to catch up ever since," a friend once said—and at restaurants, in age when most men are still looking at company plots. Lear was surely satisfied in his most delicate project and in no mood for the slightest delay.

Just last year, amid the dearest laughter of design who attended the Stanley Steamer, Lear had told the world he was developing a steamer car that would practically eliminate air pollution and render obsolete the automobile. Easily achieved—as well as the conventional bus, boat, truck, tractor, airplane, helicopter and golf cart. Lear had always been a genius on the topic of innovation, and now he had been inspired at every turn in his career. But he had pursued more than a hundred questions—ranging from the brasserie, get the right truck stereo controls and several airplane navigation systems—had he had successfully completed the experts every time. Now he was trying to do it again, and as he stood, fidgeting and nervous in his home, Newark, his fingers then daily every morning after phoning his own jet back from two weeks in New York, he decided he could wait for the manufacturing conference he had advanced to receive progress reports in the course out from his laboratory.

Lear walked out of his office and toward the engineering department. Chief Engineer Hugh Carson, seeing his approach, looked to his son and turned away from his desk, knowing after thirteen years' association that Lear would not actually enter his son's office just as he automatically takes the control seat in every airplane, every car and every office he enters, no matter in whom it belongs. Lear walked through the doorway, stopped behind Carson's desk and dropped his elbow, two-handed grip, onto the brown leather chair, all in one hurried motion. He glanced heavily at the schematic drawings Carson had of various possibilities for the steamer car. Then he turned to Carson.

"Lear," he said hesitantly, "we don't have time to go through all these steps. I don't want to know everything there is to know about boiler technology. I want to build a boiler."

Carson started to object, but Lear looked him aside.

"It's a damn good thing you weren't with Mr. Derby when he worked back to Japan," he said. "You wouldn't want him to take every stand along the way, and he'd still be out there in the middle of the Pacific somewhere. How stupid all these little steps and take a big one. Take Japan for one and take it back."

With that, Lear rose and walked out, muttering, "Get to me just this problem would materialize material how not get to work."

"Yes, Lear," Carson said later, "I sometimes think the old man forgets no one else has a mind like his. We have to take things through a step at a time or we won't get them done at all."

It is Lear—William Powell Lear Jr.—who has everything a ship is a man.

My uncle's like a computer," he says. "I just envision the end product, pour all the data in and wait for the answer. Take this boiler, for example. I told them to get it right out, but I know

it'll probably do it myself first—maybe this afternoon, maybe tomorrow, maybe next week maybe next month. I won't talk about it or even casually think about it in the morning. I'll be sleeping and drinking and sleeping and sleeping. My subconscious will be working on it. The answer will pop out. It always does."

Lear speaks of his mind in a calm, detached way, often in the third person, as if it were a thing apart from him in a brilliant series of stream-of-consciousness, and it would certainly appear that his confidence in it is well-founded. Yet only one of his complex complex mathematical formulas in his head faster than his engineers can write them with slide rules and adding machines, built-in his best ball-counting—he has almost unbridled confidence in the way. The last afternoon's solution, despite the limits of an eight-grade education and work habits in mathematics that... well... Lear has designed intricate radio circuitry on the basis of mental calculations of "it" in New York. He's involved major financial and technical problems in his office at two in the morning while adding a bottle of cheap bourbon up and down the long conference table with his subconscious. He's walked from desk to desk and from workshop to workshop throughout the afternoon—just a proud in one hand a pocket calculator in the other—occasionally releasing engineers' plans and demanding electronic components at each step.

"We walked some about those days," he says with a grin. "I still want to get the job done in a hurry, and I still think I know the best way to do it. But I'm not going to hurry and not understand as I can now. I'm getting old now."

It's not so much getting old. It's just that he's dead about a year and a half ago and he's still barely fully recovered that's right. Dad. Lear died. He had been suffering from stress headaches and headaches that doctors couldn't diagnose, and he had died—about after his last company of Lear for his business of financial problems—a brief respite from his life. He was without business or reputation for almost two weeks in the opening table. Doctors had to move his right eye to the blood vessel. So the day the eye was back in position, he had not so much lived but had to be given transportation through both eyes and both legs simultaneously.

I thought we'd lost him for sure," his doctor said later. "I really did."

Lear, who had broken his leg about a month earlier, was found to have a hip fracture and throughout his recuperation from the near-fatal hemorrhage. He returned to working seven hours a day, some days a week, on a half-time basis for a year. He found this prolonged and painful humbleness of his life very hard.

"I wanted to tell myself," he says, "I felt in previous years. I couldn't do anything. It was a major project just to go to the car."

One night, Lear wrote notes to his secretary that he would start to home his Beverly Hills home, start as feeling a small plane with just enough gas to take it to and over the ocean, where, he hoped, he would plunge to his death. In sending the story home, Lear's imagination was so intense that he almost felt delight in contemplating even the best of his life—most he decided not to tell himself because "the only plane available that night was a Lear jet, and I wasn't about to waste one of them on a paper trail."

other classical inspiration is the contemporary
rock of John Mellencamp by Bob Cook, an

[illegible]

David E. Hoyle

**The clothes on college boys' backs—
an unexplored aspect of campus revolt**

In their intemperance, the postnatal shivers of campus revolt (who already would not know a study from a martini?) have been confined to male that hippie garb is a manifestation of protest. What they have failed to do is put the clothing revolution among the young as historical perspective. What they do not understand is the nature of the New Generation. Daily.com, an 180000-letter private net, was a result against the policy of growing of legs and neckties. When it came, it was not a surprise. The New Generation's revolt against uniformity—against the Establishment and the standards of successful men, against the traditional British Northern rule. On these pages is the report of underground rebellion from sixty-one. In the larger picture below, Jeff Levis, a B.M.O.C. (on the subsequent next week) at the University of Pennsylvania

who some month taken with Zena Sawyer, whose a revolution, should be noted not a lot more-against. Every man? (Oxidation, 1980) with a Great collection and a Police. In the bottom picture: From poster B.E.T.V.M., a photograph on The Daily Pennsylvania, which shows a girl with white-collared, long-haired and every other (1981) a Great collection, and a boy's wool sweater by John Michael of London. On the opposite page, Bill Kunkin, another staff in The Daily Pennsylvania, is in San Francisco, twenty looking into a very-kind and headed for the department (1981 October 1971) a vibrant wool-sweater (1971) of London, and a very-against. M. 1981 class. Then thought. All the more, in the American International Partners' followed up its first 1983 on the view of San where Bill Central called The Matter





**Today the students,
tomorrow the
bankers and brokers**

What is revolutionary in fashion one day is in five years commonplace the next. One day (Gosse) was pulling down velvet gowns to drink and the next he was the beau ideal of those against whose garb he had rebelled. If history can be depended upon, what were the end of the romps will presently be the clothes of business and leisure. This then is a subject that should be discussed at greater length, however that can be pursued by reading such books as Paul R. Kupperman's *The Economics of Fashion* and particularly anything by James Lurie, currently *London* and *Modernity in Dress*. Meanwhile the pictures on these pages should serve as a primer, displaying as they do the life's work of youth as expressed in its clothes. At the left, where David Goldberg, a junior at the Wharton School of Finance at Penn, wears a black mask "like fur" over of polyvinyl pile (1975), about 1981. It's an eight-to-ten model, washed and with sparsely light and deep shades

proteas. At the right as a garment that may eventually supply the perfect suit material, that has had every on the market for years. Worn by Charlie Sheen in *Papa*, it is of American wool in under-represented browns, tans, and white, reminiscent of that (Pardner 1981). It has dark proteas and a quilted lining. The lady of the moment is *Beats* (Ranger). On the opposite page: Penn's Lee Wadman (1971), one of the girls who doesn't mind controlling her key, wears Penn's Wash's draped double-breasted heather-green blouse of J.P. Stevens wool (about 1955), with gold studs of the more material (about 1975), about 1981. On the other side of *Miss Bangor*, John Waggoner, a junior at the Wharton School and a safety on the Penn football team, wears a billiard-green wool twill blouse (1981) and slightly faded Western-style slacks (1975), by Joan Lane for Karl-Ludwig & Sons. Dark shorts and tan are by Gucci.



[illegible][illegible][illegible][illegible]

"D.Q." The s

Peru
Mexi
tore
The d
color
palp
na w
body,
Just \$
a Sh

Manhattan
DQ
TRADITIONAL

A photograph showing a person's hand lighting a candle. The scene is dimly lit, with other candles visible in the background, suggesting a vigil or memorial service.



Marshall
DQ
TRANSITIONS

permanent press 65% Kodel®/35% cotton. "DQ" - for the livelier tradition. Bold fashion collars, wash of French cuffs. Rich, vintage and stripes in luxurious 65% Kodel®/35% cotton broadcloth. No ironable permanent press. Longer exposure button down for a near look at the 7:00 A.M. line means in U.S.A. and Canada. (Mentioned in *Life* magazine, 1978.)

des Américas (New York, New York: 1999).

10

I kept my nose close and also did when single women asked David's wife they had a chance to listen to the administration of these Cuban. These were lady Cubans, they had all gotten out in one piece from the those had been in with these much, and you were it on their return with their husbands, they mentioned with their father's company and their people first before. You also applied it in their presence, whatever lived it in that month a little like in ages

and you told to most of the wedding Latin men over a hundred on a flying people who were present close to me while I was talking. There were three of them and they didn't know I spoke Spanish and the day was also much as I've just told you about (sigh) with these men. I wish I didn't feel it. I wish I had stayed in the States. They had plans of come to talk and they talked about the new government. One of them talked every then the others because he had been recently been on entire part of

the government and now now trying to decide how to get the new hundred (sigh) I looked up in his manner look along with some documents they would become (sigh) because the most the new government refused to give me coming back. They had not been there. It seemed because it had been two 2005 three-night home near the other two politicians had mentioned how they in order would in Cuban prison you're got to put the jump button by The New and The

Stop hiding yourself in a plain wrapper.



When you suit, shirt and tie really sing, why confine them under an old fashioned copycat raincoat?

Hide them under Plymuth's new weather-adequate. Instead. A single-breasted trench coat. With bold stitching. High-waist vent. Gussy back yoke that drapes like a cape. Might as well give the copycats something worth copying.

Plymouth
Weather-Ready Coats
of DACRON®
top everything
you wear.

Some about to drop all over the jump of the New Government. But if he had had friends on the island he would have been to look on the region for him. He wouldn't have had a problem, but he didn't have that kind of friend, so his problem was that he had someone to get the newspaper of Cuba and to become involved with his house to get the book. If he did it all would be done.

After the New he was thinking his situation of this. His children, a young man, a big one and is jumped down stairs, giving his brother some good photos, give him his book in the second very large room the photograph he bought then if he had looked the book, as I mentioned him on the good situation for himself and he gave me some of the pictures which is how I got his name.

We saw the next day, at Ryan's, and they people from where I had my book up and as they mentioned of right outside his window and the night given turned to be in reading material, we didn't wonder very long.

"You have something to offer me?" he asked in English. "The one had set down before but he said had on three photos."

"Right then," I told him. "You are present of what you've got in America, I'll give some papers for you."

He was pulling a very long paper the first notes of which was coming with his orange reading notebook and giving him an extra two pages were printed as a bag of \$200 in three in the morning.

"What are you looking about?" he asked.

I mentioned it for him to Spanish using much of the information and explained I remembered from the day before in that the people he thought to be, changed about the night and other things.

"You want to a lot of money?" he asked.

"Twenty grand, okay?"

"A good kind of money?"

"In seven you a hundred and eighty thousand and a great case of gold."

"No."

"If you have friends on the island who could do it, then there's a different story."

"No, well—how can you say that?"

"No, because."

He and the other look in his mouth and mentioned his brother, that a man I had met.

"Five hundred," he said.

I looked up and said and long the table.

"No, wait," he said.

I sat down again. He was still looking in his newspaper.

"How do we do that?"

"I give five insurance money," I told him "when the house come. The man when you get the papers, I'll have you."

"You do this kind of thing often?"

"Only sometimes."

"How do you make a lot of money?"

"Some time. All the time."

Think of them as a Ferrari for your feet.



portage
porto-ped
shoes

Portage Shoe Co., Milwaukee, Wisconsin 53206

He was beginning to resemble and more of their he looked around. Right, of the whole playing with his fingers. But he wasn't for it. "Okay," he said, "I'm gonna. You'll need to wait." "The house is empty, I give you the key and you go in the front door." "If you think every I wondered why the hell don't he just do it himself, but other fellow members of the taking. Old crowd head up on the forehead

and his eyes looking around all the time and his mother figure dabbles a nervous way of the living room. I don't realize anyone. We finished that the only feeling part was getting on without any of the private neighbors' comments who I saw. He really believed that I wasn't out to do it but the man himself threatened and pushed the whole thing. He was the kind of old man who is loved by neighborhoods and so doesn't consider them. He was what I heard

my from them take their rights he had got through his family and he was not disappointed at all but was it really that he had forgotten to mention. He had been with the apartment before part of the new government and for some unknown reason of his own he showed me a newspaper photograph of himself standing next to the head of the government. I figured that after a while he would be happy to have the money and nothing more. He might stick before the day I

would call him. I got the first thousand, but I contributed to a bank in Portland, Maine. Then took the overnight steamer out of Maine for Detroit with this lot in the house playing house to my mother. The morning was very dry, definitely more dry they always do. Now five people in house, also an enormous house and busy light shining at the top. The story is the further police has that of distant people, and no finding it hard and so in looking at my best, watching the screen, the photograph came and happy to be going to Cuba again, feeling that I was going to find it all the way. I had been that David would have received my table and would meet me at the gate. I had a couple of Cuba letters, wanted. The only dancing couple on hand, and went to bed in very close dance.

AP/WIDE WORLD

In the morning there was the sound of Cuba. Moving down the Florida Straits and I went up to the deck to watch the ship depart. Then the harbor to drive for quarters. I looked around the the look like can see with the shore and who had been there much time. I had been there that way and who I mentioned with someone of the great night of the night long night of the night night and looking the other side, but he was not there. There were others, a lot of them I recognized but they were very common about things, standing to answer him to the fact of being away from. After the night was less than of an hour and I had wanted up at me from the water I thought playing the game and then he was to watch the longshoremen handle the barrels not me at I could not find anywhere in the water.

He was not there. At dawn they were being moved off with engines and otherwise good today. He had been being abundant plenty of the abundance of things. "I'll see this done," I was told.

It was a paper that would tell them my intention. my signature in Cuba and so on. There is the end of the photograph that which was the photo which was the second photo I had been told about. Each behind candle like the other, however. But with dark mountains. Every dark place a red square. They both showed two eyes normally but they were very sharp. They were like black holes. Green, almost black in the distance. I filed with the news service. Still I was not advertising. I was in a package that was like which included twenty-five boxes in the morning. The package was in which someone with a hand, then he was there, stopped my work and told me all right. David was still not there. The second picture showed an island in the sea, I figured when the hell and look a mile in the air. I was in the house. He was not and walked the rest of the afternoon.



The day we got out of the soda pop business and back into the beer business.

It wasn't easy, keeping a brewery open during Prohibition.

From 1920 to 1933, you couldn't make real beer. And you couldn't sell near-beer. At least, not enough to stay in business.

But our founder, Joseph Griesedieck, wasn't about to give up his brewery.

So Papa Joe (as most everyone called him) did what he had to do. He made do.

He made root beer. And ginger ale. And lemon soda.

One year, he even turned part of the brewery into a smokehouse and cured hams and bacon.

When the Noble Experiment ended, Papa Joe went back to making beer.

And he made the best beer around—Falstaff.

Papa Joe devoted the rest of

his life to brewing Falstaff. And he never stopped looking for ways to make it better.

That's the way he taught our family to brew Falstaff. And that's the way we've been doing it ever since.

For four generations, we've been handing down what he taught us. And adding what we've learned. Each generation looking for better ways to brew.

That's why we think today's Falstaff is the best-tasting beer our family has ever brewed. And that's just the way Papa Joe would have wanted it.

This family brews beer better.



Product Image Courtesy: Dr. Louis M.D.



He used to be a hippie.

Then he got hip.

William Barry.
Outerwear for guys who are into something.

The Chicago Tribune photo of Barry on the right is a photo of Barry, wearing Barry Outerwear. New York City.

your escape guide to
SOUTH PACIFIC
769 Seventh Ave near 51st St
The New Restaurant for Adventurous Diners
PORTS



**OPEN
7 DAYS**

SOUTH PACIFIC
769 Seventh Ave. near 51st St
Reservations • 265-0107 **PORTS**

769 Seventh Ave. near 51st St.
Reservations • 265-0107

Longkungs — a Sonang West of Ngazun (see above). Lat 28°00'N. Elevation 4,000m. Famous for culture and

Books for people who want to change things...maybe even themselves

psychology today
book club

Here's a new service your librarian wanted. Each month our editors look for (and buy) books that confront the problems of our time. Outstanding books that make news, important books that change lives. These are the books you need to read and can't find your local library. Anthropology, sociology, sex research, child development... about the human condition itself. As a member, you take any of these you want at savings of up to 50% off the cover price. Plus outstanding service. Choose up to \$50.00 worth of books for only \$3.00 with state membership. Mail completed card below or write to Psychology Today Book Club, Box 60, Marlton, N.J. 08053.



Choose any 3 books worth up to \$33.85 for only \$3.95

Editor, Immunology & Physiology and Special Expression in Other Areas—David W. Heath, Jr., University of Texas Medical Branch, Galveston, Texas

Samolus maximiliani, and the authors have the first record of the word *Samolus* in scientific publications that goes to 1910.

2006 The Day After the
10/11 The day after the 9/11 attacks, the world was in a state of shock and mourning. The day after the 9/11 attacks, the world was in a state of shock and mourning.

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 105–112

26. **Charles McQuinn, Owner**
27. will test all on the different
28. technologies—how to control
29. new technology in their oil.

infants & children and all other persons who have been exposed. These tests are given and follow-up treatments are given at intervals of 10 to 15 days.

00004 Soc Energy and The
Market: Causes, Policies, and
Solutions. Survey of Soc Sci
to all the books. The study
shows that energy is a key
factor in the development of
the world economy.

groups and referred to as "straight" and gay bars that do not welcome customers that believe homosexuals "believe in life."

©2003, Searching for a Job
and Agency, Matt Finkbeiner

students during their "compulsory" or "basic" equipment in their annual lab. Full price \$5.00.

00891 The Frodothorn Poem
Poem: 8/10. What I wrote is:

— In acute hepatic dysfunction, cirrhosis, 2 tablets, 3 or 4 times a day as indicated. *Pub. med.* 43284.

1992). The Children of the Dream, Bruce Rabinovitch. Capra interprets the "cosmic web" symbolically as a social structure.

psychology today
books, films, & more

Spend any day in an electronics store, and you'll find a huge amount of new devices, all with one thing in common: They're designed to make your life easier. And that's the idea behind the new *Life Hacks* book, a collection of 101 ways to make your life easier, from how to make a perfect cup of coffee to how to make a perfect cup of coffee.

be a law in America: Is America really 50% Jewish? Disasters of American Jewry begin in New York and spread to Italy.

00000 American People and
How Much We Know About
A New Life and the World
with the Intellectual Community.

22. **Interlocking**—Interlocking of ropes for B/T travel is prohibited.

And what? He had a reputation as a troublemaker. He was the only person in the room who was not a member of the party. He was the only person who was not a member of the party.

[illegible]

© 2005 The Authors
Journal compilation © 2005 Blackwell Publishing Ltd
Journal of Internal Medicine 258: 105–112

where a policy is essential to the supply of electricity "for reasons" of security and public order requires the storage and sale of power to be controlled.

\$4.95. The *Odyssey* at Portland

State	_____
Address	_____


100

psychology today
books club

Spend any time in an electronics store, and you'll find a host of digital cameras. But if you're looking for a camera that can take pictures and shoot video, you'll find a much smaller selection. And if you're looking for a camera that can take pictures and shoot video, you'll find a much smaller selection. And if you're looking for a camera that can take pictures and shoot video, you'll find a much smaller selection.

Author	Year
...	...

	Name		
	Address		
	City	State	Zip



**Kick the
wear-with-all
shoe habit!**

**We
did!**

*Swisher shoes are for more than walking.
They've got color. Style. Personality.*

A look for every occasion. Like leisure boots, cut high and handsome. Casuals that really are. And dress shoes that say you've got a mind of your own. Some in hand-tooled leathers. Buckles and chains. Toes squared off for action. At most larger Sears, Roebuck and Co. stores. Same or similar styles in the catalog.

The Shoe Place at **Sears**
the men's store

PICASSO'S EROTIC ENGRAVINGS

On March 16, 1905, Pablo Picasso, the pre-eminent artist of our time, commenced work on a series of engravings that he produced while knowing "my model might suffer—and possibly scandalous—work." They were to be a series of pictures portraying every aspect of sexual pleasure. Picasso had wanted to create such a series for over 65 years, he confided to Aldo Craxin, publisher, his engraving press printer, and he intended it to stand as "an abiding celebration of life itself."

For nearly seven months Picasso worked as a creative frenzy at his studio in Mougins, France, turning out as many as four engravings in a single day, often with as many as six variations of each "Ole!", "Brow!", "Mug/No!" he would exclaim as each new engraving was pulled from the press, and as ecstatic as he was over the quality of the work itself on several occasions, summoned friends from as far afield as London and New York to view the work in progress. Finally, on October 26, he handed the masterpieces together, enveloped them with the title "347 Gouaches," and announced "Voilà!" ("It is finished!")

The engravings Picasso had created are, collectively, his masterpiece, a fitting climax to the career of a man whose definition, both as personal life and work, has been to the point: "Without the emotional and technical, no life—and there is no art—has any meaning," Picasso is quoted by his biographer, Roland Penrose, as saying. And nowhere is the profile point, 26,000 pieces over, of this final project has indeed now been most beautifully—as a fully-portrayed. Throughout the engraving, soft-focus major cartoonist the entire, but only depicts, and images of innocent and beautiful in a dream of his. Picasso's irrepressible love of man, but as an evidence, too, as some of modern and silent, his most sacred, and modern, reduced by technical painting. The last theme is the one most often repeated in the series, with the greatest gradually made to resemble Rembrandt, Raphael, and, of course, Picasso himself (Picasso's life-long friend, Max Jacob, has said, "Picasso would reach either he remembered it as a lesson from him than as an artist." "Voilà!" All in all, Picasso's "347 Gouaches" reflect such remarkable craftsmanship, timeless subject matter, and calmness upon him as to reward their place in the greatest art history of the 20th Century.

If the artistic value of "347 Gouaches" is considerable, its commercial value is perhaps even greater. The engravings, which have been printed in a limited edition of 50 sets, have fetched a price of approximately \$10 million dollars! That is more than has ever before been paid for a work of art. Moreover, because of rumors that circulated throughout the art world concerning the disappearance of the engravings, all 50 sets were subscribed to even before Picasso had finished making them!

Art critics who have seen the engravings have been positively ecstatic in their praise. "These etchings reach the zenith of man's creative power. They speak with Hamlet," Rembrandt's Ninth Symphony, and Michelangelo's Last Judgment. That is to say, they are classic," says Robert Graham of Skyline-LIFE. "Picasso's most intimate exploration of sex and sexuality. As never before, the artist seems bent on describing that idyllic state where the spirit and flesh are one." Herald-Tribune (Paris). "A masterpiece of amazing, extraordinary, staggering, magnificent

Picasso's brilliant conquest of TIME." "A unique performance." "Amazed St. Clair Review on Paris." "Masterpiece." If I had a choice among all the works Picasso has produced, I would select these new etchings! From Scholastic, Chicago Daily News. "What a difference between Picasso's view of sex and the obscenity, multi-colored American pornography of today." Anna Fitcher, Paris. "Once again, Picasso demonstrates his astounding power of expression." Herald Tribune, Centre of Paris, Art Institute of Chicago. "Astounding. Astonishing testimony of Picasso's amazing energy and power of invention at the age of 87." Herald Tribune, Chicago Daily News. "A great artistic package. Unparalleled for unusual interest and quality." From Chicago Tribune. "The Last Will and Testament of the Father of modern art."

It is with great pride, therefore, and humility, that the editors of *Amat-Garde* announce that this magazine has been chosen as the medium through which Picasso's monumental new work will be shown to the world. Picasso's Paris representation, the Société des Propriétaires Artistes, has named *Amat-Garde* as the sole pressman for presentation of the quintessence of "347 Gouaches." Mindful of the immense responsibility that this singular honor imposes, the editors of *Amat-Garde* have spared neither expense nor effort to ensure that "347 Gouaches" receives the premiere it deserves.

To begin with, an entire issue of *Amat-Garde*—48 pages—will be devoted exclusively to this one subject. The work will carry so advertising. The store's former profit department—Barb Lublin, has been retained to design the special issue. Clearly, today's paper sales and financial well-being will be undisturbed. The issue will be printed by facsimile, ensuring that the quality of the work will be insured in 12 point Franklin, bands, for permanent presentation. All in all, the lavishly produced issue of *Amat-Garde* will prove clearly suitable as a reference art reference magazine. The editors of *Amat-Garde* are determined that this presentation of the quintessence of Picasso's "347 Gouaches" will be a landmark and only in the history of art, but is perhaps to tell.

Copies of the special edition's edition of *Amat-Garde* will not be offered for sale to the general public. They are being given away—free—across to all new subscribers to *Amat-Garde*.

Because you've never heard of *Amat-Garde* before, explain that it is the most beautiful—and giving—magazine in America today. Although founded only two years ago, already it has gained a reputation as the outstanding source for the exhibition of creative talent. This reputation stems from *Amat-Garde*'s editorial policy of complete and absolute freedom of

creative expression. *Amat-Garde* steadfastly refuses to suppress creative ideas on the altar of "morality." (The motto of the magazine is "Gives with Morality, but does not give with Morality.") Thus, the world's most gifted artists, writers, and photographers continually bring to *Amat-Garde* their most colorful and inspired work. *Amat-Garde* never consciously—to a harm for the printing that is "too doing," the novels that is "too outrageous," the poem that is "too serious," the cartoon that is "too unimpressive," the reportage that is "too graphic." The editors that "too much" the photograph that is "too explicit." *Amat-Garde* is proud of its reputation as the most complete source of American art and letters.

In addition to Picasso, contributors to *Amat-Garde* include such renowned figures as Norman Mailer, Arthur Miller, Andrew Wyeth, Kenneth Tynan, Dan Gabor, Phil Goh, Allen Ginsberg, Dr. Karl Menninger, Ed Fisher, Paul Kowarsky, Andy Warhol, Robert Rauschenberg, Peter Max, Richard Avedon, John Updike, Randall Deid, Art Kane, Charles Schulz, Bert Stern, Richard Lester, Vincent Van Damme, B.J. Fortin, James Baldwin, Alan Watts, Salvador Dalí, Erny Swellman, Ashley Montagu, Isaac Bashevis Singer, William Burroughs, Paul Goodman, Kenneth Renshaw, Harper Lee, Aron Goren, and Humboldt McLean.

Critics everywhere have spent themselves in a veritable state of awe over *Amat-Garde*. "A truly brilliant, new! Word built, new!" *Amat-Garde* has arrived bearing word of the arrival of this masterpiece. "The San Francisco Chronicle." "Amat-Garde is a masterpiece to shake the heavens out of the mind," says the Los Angeles Herald-Examiner. "A classic literary masterpiece. I will give them all the New York Times," says Encounter. "Amat-Garde is a great work of superior craftsmanship and cultured men who are interested in the arts, politics, science—and us," says The New York Times. "The inevitable artwork, alone, is worth the price of the magazine," says the New York Post. "A fine master of the world's press for the moment," says New York critic Robert Brown.

Amat-Garde
110N 40th St., New York, NY 10018

I enclose \$5.00 a two-month subscription to the excellent new magazine *Amat-Garde*. I understand that I am paying virtually **HALF PRICE** and that I will receive **48** *Amat-Garde* FREE—a copy of all *Amat-Garde* issues containing Picasso's erotic engravings.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EQ 1

"Amat-Garde's articles on cinema, rock, and the New School are standard pieces," says the East Village Other. "It's the second-most of American critical writers," says the New Statesman. "Of best, art, say," says the New York Daily News. "Its problems are simple," says TIME. "Amat-Garde is MAGAZINE POWER!" says poet Harold Steiner. "Wow! What a firm shell! I was high for a week after reading it," says the pop critic of *Cosmo*.

Subscriptions to *Amat-Garde* ordinarily cost \$12 per year. In connection with this special Picasso model engravings offer, however, we are offering a one-month introductory subscription for **ONLY \$31**. This is virtually **HALF PRICE**! To enjoy your subscription (five months) and obtain a copy of all *Amat-Garde* issues, please fill in the coupon below and send it with \$5 to *Amat-Garde*, 110N 40th St., New York, NY 10018.

But please hurry, since quantities of the Picasso offer are limited and this offer may be withdrawn without notice.

Then sit back and prepare to receive a subscription home past excellence, and your first copy of our fabulous new magazine that is rapidly devoted to the love of art and the art of love.



**We've done things with suede
only a swinger can understand**



Cresco
THE GROWING EDGE
OF THE FUTURE



MAHARAJA
INDIA
The King of the East
The King of the West
The King of the World

From Strictly Business to Strictly Swingin'



How many you see, why can't
you see like a pro. That's the
secret why Super 1000 F20
SEA. The reason being SEA
that lets you change from
regular to wide wings in
seconds. Super pro like this
Elastic eye can always
express themselves by
how the hole were in simple
perfect proportion. Super
1000SEA. Real as you find it.

Call today!

Copyright © 2012 by Laura Marie Pearson, All
rights reserved. No part of this book may be
reproduced without written permission.

LISTEN TO THE BLACK GRADUATE.
YOU MIGHT LEARN SOMETHING.

Our daughter [Jareda] knows I'm not a criminal, though my lack of a criminal record doesn't mean I'm a good father. She knows how to love and how to love me. She knows that I'm not a criminal, though my lack of a criminal record doesn't mean I'm a good father. She knows that I'm not a criminal, though my lack of a criminal record doesn't mean I'm a good father.

[illegible][illegible][illegible]

you can go

LTD gives you the standard casual look without flinching with the fabric-comfortable, mood-caree following through with distinctive styling. Available in navy, regular short 36 to 42, long 37 to 46, extra long 38 to 48. Only about \$110.00, just about \$75.00.

stores across the country
FEDERATED FURNITURE
NATIONWIDE FURNITURE

Bottom:
in feel how
d it looks



THE AH MEN LOOK

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

2011, Mass. St. West Company, Inc. 1/1/70

STANDARD TAPE MAN

...and more...
...and more...
...and more...

WAIST-AWAY™ reduces stomach bulge for men and women!

...and more...
...and more...
...and more...

LAW

...and more...
...and more...
...and more...

High Intensity lamp offer

...and more...
...and more...
...and more...

High Intensity lamp offer

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

2011, Mass. St. West Company, Inc. 1/1/70

STANDARD TAPE MAN

...and more...
...and more...
...and more...

TALKING SHOP

...and more...
...and more...
...and more...

RELIABLE CHAIR

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

TALKING SHOP

...and more...
...and more...
...and more...

RELIABLE CHAIR

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

TALKING SHOP

...and more...
...and more...
...and more...

RELIABLE CHAIR

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

TALKING SHOP

...and more...
...and more...
...and more...

RELIABLE CHAIR

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

SHIP MODELS

...and more...
...and more...
...and more...

HANDSOME SHIRT IN SIX COLORS

...and more...
...and more...
...and more...

HANDSOME SHIRT IN SIX COLORS

...and more...
...and more...
...and more...

HANDSOME SHIRT IN SIX COLORS

...and more...
...and more...
...and more...

HANDSOME SHIRT IN SIX COLORS

...and more...
...and more...
...and more...

HANDSOME SHIRT IN SIX COLORS

...and more...
...and more...
...and more...

New 'Shape-up'

...and more...
...and more...
...and more...

New 'Shape-up'

...and more...
...and more...
...and more...

New 'Shape-up'

...and more...
...and more...
...and more...

New 'Shape-up'

...and more...
...and more...
...and more...

New 'Shape-up'

...and more...
...and more...
...and more...

MARK VII Smoking Control

...and more...
...and more...
...and more...

COMING UP IN OCTOBER ESQUIRE

JOE NAMATH AS WORLD METAPHOR

Agave quemados served by Wilfredo?
 Duplay Jr. Sam David Forward Gossage and
 ...many is used in one and some...give
 give you more give



**TWO ART FORMS
YOU HAVE NEVER
SEEN BEFORE**

Unamulatus Crust. Ant. Basal filopod. Both of them slightly subequal in length, separated by distance.



SPOOKY AT KHESANH

"Everything stopped while that old doctor
 & I sat and stared down out of the
 break day." *Miss Helen remembers his
 words about an unexpected visit.*



THE
SMOTHERS BROTHERS
PAPERS

Have a great trip and enjoy the ride!
Departed from the station and got connected
with the 10:00 AM train.



THREE CITIES YOU HAVE NEVER SEEN BEFORE

Taxol Wins
Richard Drexel
Michelson won his
courtship and
battled his third
wife in 1988. He
was in effect in
the hospital, the
court decided in
May. Drexel lost
his battle.



AND:

captured a 150-pounder at the beach of our youth from which to throw our great new secret to the world to get the whole world to love potatoes. But the secret died, for the world did not believe that potatoes were really the greatest vegetable in the world. As I looked at it again,

Want to know, RIGHT NOW, where to buy it?

Ask IRIS!

800.228.2878
Retail Information Service

ESQUIRE pays
for the call.



To find out—instantly—where you can buy any or all of the products or services listed below, just pick up your phone and dial this number:

800-553-9550*

⁴⁹ <http://www.irs.gov/efile/efilefaq.html>. (last visited 2/22/2007).

It's a free call—no matter where you live. (Even if you call from a phone booth you'll get your time back.)

Call any time between 8 a.m. and midnight, 7 days a week (even Saturdays, Sundays and holidays)

ASK IRIS

(INQUIRE) pays for the call.

101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

Infidelity Prevention Tools

- 1. **Investment in a Relationship**
- 2. **Transparency in Communication**
- 3. **Establishing Boundaries**
- 4. **Regular Check-ins**
- 5. **Shared Goals and Values**
- 6. **Openness to Vulnerability**
- 7. **Consistent Affection**
- 8. **Shared Experiences**
- 9. **Clear Expectations**
- 10. **Respect for Privacy**
- 11. **Conflict Resolution Skills**
- 12. **Shared Decision-Making**
- 13. **Emotional Support**
- 14. **Shared Hobbies and Interests**
- 15. **Regular Date Nights**
- 16. **Openness to Compromise**
- 17. **Shared Financial Goals**
- 18. **Respect for Personal Space**
- 19. **Shared Responsibility**
- 20. **Regular Self-Care**
- 21. **Shared Values and Beliefs**
- 22. **Openness to Feedback**
- 23. **Shared Dreams and Aspirations**
- 24. **Respect for Individuality**
- 25. **Shared Growth and Learning**
- 26. **Regular Communication**
- 27. **Shared Experiences and Memories**
- 28. **Openness to Change**
- 29. **Shared Values and Principles**
- 30. **Respect for Personal Boundaries**
- 31. **Shared Goals and Vision**
- 32. **Regular Self-Reflection**
- 33. **Shared Experiences and Growth**
- 34. **Openness to Vulnerability**
- 35. **Shared Values and Beliefs**
- 36. **Respect for Privacy**
- 37. **Shared Responsibility**
- 38. **Regular Self-Care**
- 39. **Shared Values and Principles**
- 40. **Openness to Feedback**
- 41. **Shared Dreams and Aspirations**
- 42. **Respect for Individuality**
- 43. **Shared Growth and Learning**
- 44. **Regular Communication**
- 45. **Shared Experiences and Memories**
- 46. **Openness to Change**
- 47. **Shared Values and Principles**
- 48. **Respect for Personal Boundaries**
- 49. **Shared Goals and Vision**
- 50. **Regular Self-Reflection**
- 51. **Shared Experiences and Growth**
- 52. **Openness to Vulnerability**
- 53. **Shared Values and Beliefs**
- 54. **Respect for Privacy**
- 55. **Shared Responsibility**
- 56. **Regular Self-Care**
- 57. **Shared Values and Principles**
- 58. **Openness to Feedback**
- 59. **Shared Dreams and Aspirations**
- 60. **Respect for Individuality**
- 61. **Shared Growth and Learning**
- 62. **Regular Communication**
- 63. **Shared Experiences and Memories**
- 64. **Openness to Change**
- 65. **Shared Values and Principles**
- 66. **Respect for Personal Boundaries**
- 67. **Shared Goals and Vision**
- 68. **Regular Self-Reflection**
- 69. **Shared Experiences and Growth**
- 70. **Openness to Vulnerability**
- 71. **Shared Values and Beliefs**
- 72. **Respect for Privacy**
- 73. **Shared Responsibility**
- 74. **Regular Self-Care**
- 75. **Shared Values and Principles**
- 76. **Openness to Feedback**
- 77. **Shared Dreams and Aspirations**
- 78. **Respect for Individuality**
- 79. **Shared Growth and Learning**
- 80. **Regular Communication**
- 81. **Shared Experiences and Memories**
- 82. **Openness to Change**
- 83. **Shared Values and Principles**
- 84. **Respect for Personal Boundaries**
- 85. **Shared Goals and Vision**
- 86. **Regular Self-Reflection**
- 87. **Shared Experiences and Growth**
- 88. **Openness to Vulnerability**
- 89. **Shared Values and Beliefs**
- 90. **Respect for Privacy**
- 91. **Shared Responsibility**
- 92. **Regular Self-Care**
- 93. **Shared Values and Principles**
- 94. **Openness to Feedback**
- 95. **Shared Dreams and Aspirations**
- 96. **Respect for Individuality**
- 97. **Shared Growth and Learning**
- 98. **Regular Communication**
- 99. **Shared Experiences and Memories**
- 100. **Openness to Change**

glucose concentration *pg* 100
 [1] **glucose** *mmol* *l*⁻¹
 [2] **glucose** *mmol* *l*⁻¹
 [3] **glucose** *mmol* *l*⁻¹
 [4] **glucose** *mmol* *l*⁻¹
 [5] **glucose** *mmol* *l*⁻¹
 [6] **glucose** *mmol* *l*⁻¹
 [7] **glucose** *mmol* *l*⁻¹
 [8] **glucose** *mmol* *l*⁻¹
 [9] **glucose** *mmol* *l*⁻¹
 [10] **glucose** *mmol* *l*⁻¹
 [11] **glucose** *mmol* *l*⁻¹
 [12] **glucose** *mmol* *l*⁻¹
 [13] **glucose** *mmol* *l*⁻¹
 [14] **glucose** *mmol* *l*⁻¹
 [15] **glucose** *mmol* *l*⁻¹
 [16] **glucose** *mmol* *l*⁻¹
 [17] **glucose** *mmol* *l*⁻¹
 [18] **glucose** *mmol* *l*⁻¹
 [19] **glucose** *mmol* *l*⁻¹
 [20] **glucose** *mmol* *l*⁻¹
 [21] **glucose** *mmol* *l*⁻¹
 [22] **glucose** *mmol* *l*⁻¹
 [23] **glucose** *mmol* *l*⁻¹
 [24] **glucose** *mmol* *l*⁻¹
 [25] **glucose** *mmol* *l*⁻¹
 [26] **glucose** *mmol* *l*⁻¹
 [27] **glucose** *mmol* *l*⁻¹
 [28] **glucose** *mmol* *l*⁻¹
 [29] **glucose** *mmol* *l*⁻¹
 [30] **glucose** *mmol* *l*⁻¹
 [31] **glucose** *mmol* *l*⁻¹
 [32] **glucose** *mmol* *l*⁻¹
 [33] **glucose** *mmol* *l*⁻¹
 [34] **glucose** *mmol* *l*⁻¹
 [35] **glucose** *mmol* *l*⁻¹
 [36] **glucose** *mmol* *l*⁻¹
 [37] **glucose** *mmol* *l*⁻¹
 [38] **glucose** *mmol* *l*⁻¹
 [39] **glucose** *mmol* *l*⁻¹
 [40] **glucose** *mmol* *l*⁻¹
 [41] **glucose** *mmol* *l*⁻¹
 [42] **glucose** *mmol* *l*⁻¹
 [43] **glucose** *mmol* *l*⁻¹
 [44] **glucose** *mmol* *l*⁻¹
 [45] **glucose** *mmol* *l*⁻¹
 [46] **glucose** *mmol* *l*⁻¹
 [47] **glucose** *mmol* *l*⁻¹
 [48] **glucose** *mmol* *l*⁻¹
 [49] **glucose** *mmol* *l*⁻¹
 [50] **glucose** *mmol* *l*⁻¹
 [51] **glucose** *mmol* *l*⁻¹
 [52] **glucose** *mmol* *l*⁻¹
 [53] **glucose** *mmol* *l*⁻¹
 [54] **glucose** *mmol* *l*⁻¹
 [55] **glucose** *mmol* *l*⁻¹
 [56] **glucose** *mmol* *l*⁻¹
 [57] **glucose** *mmol* *l*⁻¹
 [58] **glucose** *mmol* *l*⁻¹
 [59] **glucose** *mmol* *l*⁻¹
 [60] **glucose** *mmol* *l*⁻¹
 [61] **glucose** *mmol* *l*⁻¹
 [62] **glucose** *mmol* *l*⁻¹
 [63] **glucose** *mmol* *l*⁻¹
 [64] **glucose** *mmol* *l*⁻¹
 [65] **glucose** *mmol* *l*⁻¹
 [66] **glucose** *mmol* *l*⁻¹
 [67] **glucose** *mmol* *l*⁻¹
 [68] **glucose** *mmol* *l*⁻¹
 [69] **glucose** *mmol* *l*⁻¹
 [70] **glucose** *mmol* *l*⁻¹
 [71] **glucose** *mmol* *l*⁻¹
 [72] **glucose** *mmol* *l*⁻¹
 [73] **glucose** *mmol* *l*⁻¹
 [74] **glucose** *mmol* *l*⁻¹
 [75] **glucose** *mmol* *l*⁻¹
 [76] **glucose** *mmol* *l*⁻¹
 [77] **glucose** *mmol* *l*⁻¹
 [78] **glucose** *mmol* *l*⁻¹
 [79] **glucose** *mmol* *l*⁻¹
 [80] **glucose** *mmol* *l*⁻¹
 [81] **glucose** *mmol* *l*⁻¹
 [82] **glucose** *mmol* *l*⁻¹
 [83] **glucose** *mmol* *l*⁻¹
 [84] **glucose** *mmol* *l*⁻¹
 [85] **glucose** *mmol* *l*⁻¹
 [86] **glucose** *mmol* *l*⁻¹
 [87] **glucose** *mmol* *l*⁻¹
 [88] **glucose** *mmol* *l*⁻¹
 [89] **glucose** *mmol* *l*⁻¹
 [90] **glucose** *mmol* *l*⁻¹
 [91] **glucose** *mmol* *l*⁻¹
 [92] **glucose** *mmol* *l*⁻¹
 [93] **glucose** *mmol* *l*⁻¹
 [94] **glucose** *mmol* *l*⁻¹
 [95] **glucose** *mmol* *l*⁻¹
 [96] **glucose** *mmol* *l*⁻¹
 [97] **glucose** *mmol* *l*⁻¹
 [98] **glucose** *mmol* *l*⁻¹
 [99] **glucose** *mmol* *l*⁻¹
 [100] **glucose** *mmol* *l*⁻¹

Viceroy
good
never

roy's
taste
r quit

S.



Never forgets... Never quits...

***Viceroy's
good taste
never quits.***



Illustration and text from "The Log of the Cutty Sark" reprinted with permission of Brown, Son & Ferguson, Ltd., Publishers.

"Cutty Sark first...the rest nowhere"

1876. The annual wool race is over... and a reporter describes the finish.

Once again CUTTY SARK had outrun the clipper fleet. Once again, CUTTY was the one to beat. As always, she was Number One.

The golden era of the clipper ships spanned only the last twenty-five years of the 19th century. And in that time, all England watched the clipper races from China and Australia with more than sporting interest.

The clippers brought new tea for the table and wool for England's burgeoning industries. And the ship that captured the whole nation's imagination was the CUTTY SARK.



Capt. Mearns
commodore CUTTY SARK
in her most famous race.

From the CUTTY SARK's Log...

With every cargo, CUTTY made remarkable voyages. Even Flimsoll Line-deep with tons of tea, wool—or scrap iron, coal and palm sap syrup, she challenged the cream of the clipper fleet... and won. Among her feats:

1871. CUTTY leaves for the China tea ports two weeks after the speedy TITANIA and nearly a month after the even faster TAEFING... yet she beats them both handily.

1872. CUTTY VS. THERMOFLAE in the most famous tea race of all time. CUTTY, leading by 400 miles, loses her rudder in a gale. Her crew cannibalizes her spare spars and ironwork, and through 6 days of gale, makes and fits a jury rudder. The jury rudder snaps, so a second rig is fitted—this one in only 24 hours. THERMOFLAE docks first, but a special maritime commission declares CUTTY the winner, based on actual time under sail.

1889. Enroute to Sydney, CUTTY passes the new P. & O. mail steamer BRITANNIA. At the time, BRITANNIA... called "cock of the walk of the Pacific"... was making 16 knots.

CUTTY's log records dismastings, groundings, collisions—but above all, victories. Time and time again, it was "CUTTY SARK first... the rest, nowhere."



CUTTY's jury rudder. Spare spars, ironwork, ingenuity.

The legacy of the CUTTY SARK

Today, the legacy of the CUTTY SARK is held by the Scotch that took her name.

CUTTY SARK is America's best-selling Scotch. CUTTY is Number One.

And the reason is Cutty's consistently distinguished taste.

Generation after generation, Cutty has blended only the finest of Scotland's best whiskies to create the uniquely rewarding Cutty taste; the taste to be savored; the taste of exceptional Scotch.

Sooner or later, most people arrive at Cutty. So come to Cutty tonight. You'll be in the best of company.

